COME FOR THE FOOD, STAY FOR THE CULTURE!

TUCSONMEETYOURSELF.ORG
WELCOME TO TUCSON MEET YOURSELF, 46 YEARS OLD AND RUNNING!

We’re thrilled to show you the best of Tucson with three days of food, folk art, and live performances. So many cultural communities of this region and beyond tell us they feel “at home” in our beloved festival. Since the festival began in 1974, diverse crowds have come to participate and enjoy its offerings. We believe this kind of appreciation, celebration, and elbow-rubbing with others is the secret to a rich life and a healthy community. Plus, there’s food!

This year we return to the streets of Downtown Tucson (after moving from Presidio Park last year) to surround Jácome Plaza in front of the public library. We love animating city blocks with folklife! Find your favorite food vendors using the map and listings in this program.

Remember, TMY has always existed, first and foremost, as an educational tool. We know that tasty food and live performances are what get you here. We also hope you’ll learn something about someone from another culture while you’re here.

Find your favorite traditions and new additions at this year’s Tucson Meet Yourself. This festival is a gift we give to us all as Tucsonans and dwellers of these magical borderlands. Enjoy every morsel.

Sincerely,

Maribel Alvarez, Ph.D.
Public Folklorist, UA Southwest Center
Program Director, Southwest Folklife Alliance
Associate Dean of Community Engagement,
College of Social and Behavioral Sciences

October 1, 2019

Welcome to the 46th edition of Tucson Meet Yourself!

It is a great pleasure for Casino del Sol Resort to serve as the Presenting Sponsor of this year’s festival.

As an enterprise of the Pascua Yaqui Tribe, we place great value on the essential qualities of generosity, diversity, and dignity of all human beings. We are fortunate to live in a region full of stories of beauty and resiliency.

Pascua Yaqui cultural traditional artists and practitioners have been part of Tucson Meet Yourself since the very first festival began, in 1974. In addition to its value as an authentic celebration of arts and culture, the festival is also a large engine for economic development in Pima County, involving hundreds of artists, artisans, nonprofits, and small businesses.

Casino del Sol Resort is proud to support this free event attended each year by close to 120,000 people. Every October, TMY reminds us what can be accomplished when we come together and learn from each other with respect. Enjoy the music, dance, rituals, blessings, manual arts, and the abundant food!

Sincerely,

Kimberly Van Amburg,
Chief Executive Officer, Executive Management

Tucson Meet Yourself is produced by the Southwest Folklife Alliance (SFA), an independent non-profit organization affiliated with the University of Arizona College of Social and Behavioral Sciences. The Public Folklorist at the College’s Southwest Center serves as the curator of Tucson Meet Yourself. SFA is the Arizona Commission on the Arts’ state partner for folk arts, as designated by the National Endowment for the Arts. The organization works to increase understanding and respect for heritage and folklife practices throughout the Southwest region. SFA programs document, celebrate, and share folklife throughout the border corridor region by supporting artists and communities. Our projects range from resident-led planning that fosters neighborhood economic development, workshops led by tradition bearers to share traditional cultural knowledge, youth leadership programs in border communities, cultural literacy in end-of-life practices, and more.

Visit us at SouthwestFolklife.org to learn more.
CALIFORNIA SPOTLIGHT

We celebrate the absolute uniqueness of Tucson’s culture and heritage, one rooted in the Sonoran Desert. But we also acknowledge our strong connections to California. From our ancestral indigenous communities of resistance to numerous pathways of conquest and industry, from Sonoran missions to California missions, from Old Tucson Studios to Hollywood, we have much in common with the sunshine state to the west. We even share intertwined musical legacies—from the melodies of Mexican Mariachi to our favorite folk pop superstar, Linda Ronstadt.

We also share a meaningful mission with a sister organization, the Alliance for California Traditional Arts or ACTA. Much like the Southwest Folklife Alliance, which produces TMY, ACTA serves as the California Arts Council’s official partner in serving the state’s folk and traditional arts field. We share a vision for cultural and racial equity in the region and we believe celebrating and supporting traditional arts and folklife is one way to create a society that respects plurality.

ACTA’s Founder and Executive Director, Amy Kitchener, studied at UA from 1985-1987 and volunteered at TMY. She then earned a master’s degree at UCLA in Public Folklore. In 1990, she returned to conduct research at TMY, which resulted in the paper “Boiling Down the Traditions: The Reflexive Dimensions of Food at TMY,” now archived at the UA Libraries Special Collections. She wrote, “In planning a festival that would function to create community … the organizers were wise to realize the potential success of food working as a cultural mediator.”

This year, in recognition of our overlaps and commonalities, we are pleased to present guest artists from California.

GUEST FOLKLORIST:
ESTEVAN CÉSAR AZCONA

For the past six years, it has been our practice to invite a guest folklorist to the festival to offer reflections about their experience. We have learned so much from these guests, and their comments always help us improve.

This year’s guest folklorist, Dr. Estevan César Azcona, is a professor in the department of Chicana and Chicano Studies at San Jose State University. A Chicana/Latina arts and culture specialist, Azcona studies and teaches music history and folklore, Latin American ethnomusicology, and borderlands anthropology and history. His work has documented cultural histories of Chicano Movement music-making and cross-border practices of Mexican regional music traditions in the U.S. Azcona holds a Ph.D. in ethnomusicology from the University of Texas at Austin.

GUEST ARTISTS

GUSTAVO ARELLANO
"BACK TO THE FUTURO: THE UNLIKELY RETURN OF SONORAN CUISINE IN LOS ANGELES"
FRIDAY, 5 P.M. | CULTURE KITCHEN

Gustavo Arellano is author of Orange County: A Personal History and Taco USA: How Mexican Food Conquered America and a features writer for the Los Angeles Times. An essayist and reporter for various publications and a frequent commentator on radio and television, he was formerly editor of OC Weekly, an alternative newspaper in Orange County, California, and penned the award-winning “¡Ask a Mexican!,” a nationally syndicated column in which he answered any and all questions about America’s spiciest and largest minority. Arellano is the recipient of awards ranging from the Association of Alternative Newsweeklies Best Columnist to the Los Angeles Press Club President’s Award to an Impacto Award from the National Hispanic Media Coalition.

Arellano’s visit is sponsored by Visit Tucson.

CAMBALACHE
SATURDAY, 6 P.M.
ALAMEDA STAGE

In Spanish, the word “cambalache” means exchange, which is fitting for this group of musicians from East Los Angeles who play son jaracho, a regional folk form of Mexican “son” music from Veracruz. The music takes its name from “jarocho,” a colloquial term for people from Veracruz. The sounds of son jaracho are shaped by indigenous, African, and Spanish influences. Traditionally, the form invites audiences to participate in public performance gatherings called “fandangos,” celebrations with music and dance. Founded in 2009, Cambalache is led by Cesar Castro, a master luthier sonero and jarocho from Veracruz who studied and toured with El Grupo Mono Blanco, guests at TMY in 2018. Cesar began working with Chicanos in Los Angeles through Fandango Sin Fronteras, a binational exchange of music, community, and performance and eventually moved to Los Angeles to teach the form. Cambalache is comprised of Cesar Castro, Xochil Flores, Chuy Sandoval, and Juan Perez. While in town, Cambalache will work with the Tucson Son Jarocho Collective.
TUCSON MEET YOUR ANCESTORS COMMUNITY ALTAR
WITH OFELIA ESPARZA & ROSANNA ESPARZA AHRENS
CITY CENTER FOR COLLABORATIVE LEARNING,
37 E. PENNINGTON ST. (NEXT TO CITY HIGH SCHOOL)

Ofelia Esparza and Rosanna Esparza Ahrens join TMY from East Los Angeles to build a large-scale replica of a family Día De Los Muertos Altar. Watch these master altar makers pay homage to the ancestors and join in. Bring photos of ancestors and loved ones you have lost and make a photocopy on site so you can add it to the altar. Artists will facilitate making picture frames and paper flowers to accompany photos. Photos can also be scanned on site for inclusion in the Ancestry Project, a program of the annual All Souls Procession that projects images on public walls during the procession (Nov. 3, 2019).

Ofelia Esparza is a Chicana printmaker and sixth generation altarista (altar-maker), whose work is informed by a deep spiritual belief in the traditional process rooted in indigenous practices. For over 40 years, Esparza has shared her cultural knowledge as an educator in the East Los Angeles neighborhood of City Terrace and at the renowned art center Self Help Graphics & Art, where she first created public altar installations for Día de los Muertos and Noche de Ofrenda. The National Endowment of the Arts has recognized Ofelia Esparza as one of ten National Heritage Fellows for 2018. She is the mother of nine children, all of whom are altar-makers actively passing on this tradition to the next generation.

Rosanna Esparza Ahrens is daughter to Ofelia Esparza, and a printmaker, altar maker, and graphic artist. Rosanna’s altars range from traditional Día de los Muertos pieces to mobile fashion concept pieces. With her mother Ofelia, Rosanna runs TONALLI STUDIO, a place of “creative wellness,” fostered through art exhibitions, poetry, music, yoga, wellness workshops, and community building in Boyle Heights, East Los Angeles, CA. Ofelia and Rosanna earned cultural adviser credits for the Pixar film, Coco. Both are currently artist fellows with the Alliance for California Traditional Arts (ACTA), giving altar-making workshops in the Building Healthy Communities-Boyle Heights Initiative and at the State Correctional Institution for Women.

In partnership with the All Souls’ Procession Ancestry Project
With sponsorship from: Arizona End of Life Care Partnership

Featured Guest Artists

KAHLIL CUMMINGS & THE EXTRA ANCESTRAL SHOW
SATURDAY, 8 P.M. | ALAMEDA STAGE

Los Angeles native Kahlil Cummings is a drummer, performer, composer, educator, and founder of Extra Ancestral, an ensemble that performs fusions of hypnotic Afrobeat, Reggae, Jazz, Afro-Latin, and traditional African diasporic rhythms, accompanied by powerful ancestral dancing. A drummer since childhood, Kahlil has played with Ballet Folclórico Do Brasil, Sona Sané, Abalayé, Mila Samba School, Inu Olorun, Debbie Allen Dance Company, Les Amazones, and Viver Brasil. Kahlil honed his rhythmic gifts with noted teachers including Mestre Amen Santo, Jose Ricardo Sousa, Kobla Ladzekpo, Esteban “Cha Cha” Bacallao (Ibae), and Sandy Perez. His studies in Guinea, Brazil, and Cuba have helped to widely broaden his knowledge and musical strength. He counts his most profound influence as West African master drummer Mamady Keita, who he began studying with at age 13. Kahlil is an endorsed artist of Latin Percussion Company (LP) and Istanbul Cymbals. While in Tucson, Kahlil will work with the Brazilian drum and dance ensemble, Sol Axé.

TUCSON MEET YOURSELF FESTIVAL
PRODUCED BY SOUTHWEST FOLKLIFE ALLIANCE
**ODAIKO SONORA**  
**SATURDAY, 5 P.M. | CHURCH STAGE**

Odaiko Sonora is Tucson’s taiko ensemble drumming group. “Taiko” is the word for drum in Japanese, and the ensemble is known for its high-energy performances. Formed in 2002, the group has been a TMY favorite for 17 years, bringing drumming, song, and folk dance in the taiko tradition to the festival. Odaiko Sonora shares the artform with over 120,000 people every year through classes, performances, school residencies, team building, and master workshops, and by producing concerts by internationally acclaimed taiko artists. This year they introduce their new Asano “gekko,” or moon drum to TMY festival goers. Get ready!

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**YELLOW BIRD INDIAN DANCERS**  
**SUNDAY, 11:30 A.M. | ALAMEDA STAGE**

This internationally renowned, professional family dance company is based in Phoenix, Arizona. Under the direction of Ken Duncan, member of the San Carlos Apache Tribe, Yellow Bird ensemble shares songs, stories, and dances from Apache culture as well as the energetic hoop dance, which features a soloist dancing with hoops that are spun and sculpted and jumped through during the dance. The group has performed for former First Lady Laura Bush, the President of China at the Kennedy Center for the Performing Arts, and members of the U.S. military at the NATO Military Base in Kosovo. The troupe has also toured and performed in Central Asia, Eastern Europe, the Middle East and Central/South America and holds many national dance championship honors.

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**MARIACHI AZTLÁN DE PUEBLO**  
**SATURDAY, 3:30 P.M. | CHURCH STAGE**

Mariachi Aztlán is the resident mariachi troupe of Pueblo High Magnet School. It was founded in 1992 by Mr. Richard Carranza as a curricular component within the school’s performing arts department. Comprised entirely of Pueblo High students ranging from 14 to 18 years old, the mariachi program has grown from 11 students in its first year to over 120 students today. The 16-piece Mariachi Aztlán represents the performing group, which students enter by audition, and which requires a rigorous rehearsal commitment. The group plays authentic mariachi music, arranged and conducted by director, John Contreras, himself a mariachi musician with over 25 years of experience.

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**LAS TRILLIZAS Y DULCE**  
**SUNDAY, 3:30 P.M. | CHURCH STAGE**

This rising, all-girl Norteño band is comprised of middle schoolers Yisbel, Jhanderlin and Sheyla Noriega—triplets, “trillizas” in Spanish—and their friend, Dulce Saenz. They met in music school and formed a band together to play Norteño and cumbia music on the bajo sexto, accordion, drums and bass. Support these young women as they represent their culture at TMY!

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**PEDRO Y LOS LIRICOS**  
**FRIDAY, 9 P.M. | CONGRESS STAGE**

Pedro y Los Líricos is a conjunto band straight out of Tucson’s immigrant neighborhoods. The three band members—Pedro Rios, Gerardo Ruiz Lopez, and Pablo Hernandez—met at the Southside Workers Center where they were waiting for day labor jobs. They discovered that they all shared a love of music and played complementary instruments. They play at house parties and monthly at Exo Bar, where they’ve become a favorite, keeping alive the music of the Mexican diaspora, with ranchera, Norteño, cumbias, and romantic ballads.

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**ANTHONY BELVADO**  
**SATURDAY, 12:30 P.M. | CONGRESS STAGE**

Anthony Belvado from the San Carlos Apache Tribe plays traditional Apache violins, which he builds by hand from a hollowed agave stalk then embellishes with illustrations representing plants and animals. Traditionally, songs played on the violins were said to summon true love, a practice that dates back to the 1800s and is passed along male lineage. While many of the love songs have been lost, Belvado learned the craft of violin making from his late grandfather, Salton Reede, Sr., and upholds the tradition of singing and performing songs at social dances. In 2018, Belvado was awarded a Master-Apprentice Artist Award from the Southwest Folklife Alliance to support his work passing on the violin tradition to his grandson, Jerimiah Wilson.
### Friday Schedule

<table>
<thead>
<tr>
<th>TIME</th>
<th>CHURCH STAGE</th>
<th>ALAMEDA STAGE</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td><strong>M-3 TRIO</strong> MEXICAN BOLEROS</td>
<td><strong>NITISH BHAMIDIPATI</strong> INDIAN CLASSICAL CARNATIC DRUMMING</td>
</tr>
<tr>
<td>12:00 PM</td>
<td><strong>RICHARD NOEL</strong> TRINIDADIAN STEEL DRUM</td>
<td><strong>SEVILLE</strong> BLUES BAND</td>
</tr>
<tr>
<td>1:00 PM</td>
<td><strong>NOSSA BOSSA NOVA</strong> BRAZILIAN BOSSA NOVA MUSIC</td>
<td><strong>PÚCA AND THE WILD ONES</strong> APPALACHIAN &amp; IRISH TRADITIONAL MUSIC</td>
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<tr>
<td>2:00 TO 5:00 PM</td>
<td><strong>RECESS</strong></td>
<td><strong>RECESS</strong></td>
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<tr>
<td>5:00 PM</td>
<td><strong>FILIPINO-AMERICAN SAMPAGUITA CLUB OF TUCSON DANCE GROUP</strong> PHILIPPINES TRADITIONAL FOLK DANCE</td>
<td><strong>HERMANOS CUATRO</strong> YAQUI NORTENO MUSIC</td>
</tr>
<tr>
<td>6:00 PM</td>
<td><strong>MZEKALA BALKAN</strong> BALKAN SONGS</td>
<td><strong>CAPOEIRA MANDINGA</strong> BRAZILIAN MARTIAL ARTS</td>
</tr>
<tr>
<td>7:00 PM</td>
<td><strong>GRUPO DE DANZA FOLKLORICO MASEHUA</strong> BAILE FOLKLORICO</td>
<td><strong>LEIKARRING NORWEGIAN DANCERS</strong> FOLK MUSIC &amp; DANCE FROM SWEDEN</td>
</tr>
<tr>
<td>8:00 PM</td>
<td><strong>SUERTE MUSICAL</strong> TEJANO MUSIC</td>
<td><strong>TRADICIONES</strong> ANDEAN MUSIC</td>
</tr>
<tr>
<td>9:00 PM</td>
<td><strong>GERTIE AND THE TO BOYZ</strong> TOHONO O’ODHAM WAILA MUSIC</td>
<td><strong>MARIACHI TESORO</strong> MEXICAN TRADITIONAL MUSIC</td>
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<tr>
<th>CONGRESS STAGE</th>
<th>CULTURE KITCHEN</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td><strong>TONY KUYA</strong> NORTH INDIAN CLASSICAL MUSIC</td>
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<tr>
<td>12:00 PM</td>
<td><strong>BOUNCING CZECHS</strong> CZECH &amp; SLOVAKIAN FOLK MUSIC</td>
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<tr>
<td>1:00 PM</td>
<td><strong>CELTIC MINSTRELS</strong> IRISH MUSIC</td>
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<tr>
<td>2:00 TO 5:00 PM</td>
<td><strong>RECESS</strong></td>
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<tr>
<td>5:00 PM</td>
<td><strong>PURE NATIVE</strong> TOHONO O’ODHAM WAILA MUSIC</td>
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<tr>
<td>6:00 PM</td>
<td><strong>OLD PUEBLO BLUEGRASS BAND</strong></td>
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<tr>
<td>7:00 PM</td>
<td><strong>ARIZONA DANCE HANDS</strong> COWBOY, WESTERN &amp; SWING</td>
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<tr>
<td>8:00 PM</td>
<td><strong>BALKAN SPIRIT</strong> TRADITIONAL MUSIC OF THE BALKANS &amp; MEDITERRANEAN</td>
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<tr>
<td>9:00 PM</td>
<td><strong>PEDRO Y LOS LÍRICOS</strong> NORTENO MUSIC</td>
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### Saturday Schedule

<table>
<thead>
<tr>
<th>TIME</th>
<th>CHURCH STAGE</th>
<th>ALAMEDA STAGE</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>SHE PHI STEP TEAM OF HOLLADAY FINE ARTS MAGNET ELEMENTARY</td>
<td>HALAU HULA O UALANI AND HER MENEHUNE DANCERS Polynesian &amp; Hawaiian Traditional Dance</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>SOUND OF THUNDER KOREAN DANCE &amp; DRUMMING</td>
<td>CALPULLI TONANTZÍN AZTEC DANCERS</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>LINDA LOU &amp; THE DESERT DRIFTERS COUNTRY MUSIC</td>
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<tr>
<td>1:30 PM</td>
<td>TUCSON HUNG GAR WING CHUN CLUB CANTONESE LION DANCE &amp; MARTIAL ARTS</td>
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<tr>
<td>2:00 PM</td>
<td>KEVIN &amp; TANISHIA HAMILTON OF SOUTHWESTERN SOUL CIRCUIT AFRICAN AMERICAN MUSICAL TRADITIONS</td>
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<tr>
<td>2:30 PM</td>
<td>LAJKONIK POLISH TRADITIONAL DANCE &amp; SONGS</td>
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<tr>
<td>3:00 PM</td>
<td>MARIACHI AZTLÁN DE PUEBLO HIGH SCHOOL AZTLAN 3:30-4:30</td>
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<tr>
<td>3:30 PM</td>
<td>BALLETFOLKLORICO MIZTONTLI MEXICAN BAILE FOLKLORICO</td>
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<tr>
<td>4:00 PM</td>
<td>KEVIN &amp; TANISHIA HAMILTON OF SOUTHWESTERN SOUL CIRCUIT AFRICAN AMERICAN MUSICAL TRADITIONS</td>
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<tr>
<td>4:30 PM</td>
<td>GRUPO FOLKLORICO MIZTONTLI MEXICAN BAILE FOLKLORICO</td>
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<tr>
<td>5:00 PM</td>
<td>KEY INGREDIENTS OF AFRICAN SOUL AFRICAN FOLK &amp; AFRO-POP</td>
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<tr>
<td>5:30 PM</td>
<td>SEVEN PIPERS SCOTTISH SOCIETY AND TUCSON &amp; DISTRICT PIPE BAND SCOTTISH MUSIC &amp; DANCE</td>
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<tr>
<td>6:00 PM</td>
<td>SIVA MAIA POLYNESIAN DANCERS</td>
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<tr>
<td>6:30 PM</td>
<td>ODAIKO SONORA TAIKO JAPANESE DRUMMING</td>
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<tr>
<td>7:00 PM</td>
<td>ZONA LIBRE SALSA MUSIC</td>
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<tr>
<td>7:30 PM</td>
<td>SIVA MAIA POLYNESIAN DANCERS</td>
<td></td>
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<tr>
<td>8:00 PM</td>
<td>GENERAL TCHEFARY AFRO ROOTS REGGAE</td>
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<tr>
<td>9:00 PM</td>
<td>CALIFORNIA SPOTLIGHT: KAHUL CUMMINGS &amp; THE EXTRA ANCESTRAL ENSEMBLE</td>
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### Congress Stage

<table>
<thead>
<tr>
<th>TIME</th>
<th>CONGRESS STAGE</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>QIN’S STUDIO CHINESE FOLK SONGS</td>
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<tr>
<td>12:00 PM</td>
<td>TUCSON SINO MARTIAL ARTS CHINESE MARTIAL ARTS</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>ANTHONY BELVADO APACHE TRADITIONAL VIOLIN</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>TUCSON SINO MARTIAL ARTS CHINESE MARTIAL ARTS</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>TUCSON SINO MARTIAL ARTS CHINESE MARTIAL ARTS</td>
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<tr>
<td>2:30 PM</td>
<td>RECESS</td>
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<tr>
<td>3:00 PM</td>
<td>TUCSON CHINESE CULTURAL CENTER LION DANCE</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>JALIYA AFRICAN GROUP</td>
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<tr>
<td>4:00 PM</td>
<td>NAINA BHAMIDIPATI INDIAN CLASSICAL CARNATIC DANCE</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>RECESS</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>MONICA TREVIÑO TRADITIONAL MEXICAN AND MARIACHI MUSIC</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>CALIFORNIA SPOTLIGHT: CUMBALACHE SON JAROCHO MUSIC</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>ROSS KNOX                        COWBOY POETRY</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>CASINEROS                        CUBAN-STYLE RUEDA DE CASINO DANCE</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>ISMAEL BARAJAS                    LATIN JAZZ</td>
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### Culture Kitchen

<table>
<thead>
<tr>
<th>TIME</th>
<th>CULTURE KITCHEN</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>TENWEST FESTIVAL TUCSON CHOPPED: A THROWDOWN COOKING COMPETITION FEATURING SYSCO FOODS. WATCH AS CHEFS TAKE ON A TUCSON HERITAGE INGREDIENT AT THIS LIVE COOKING DEMONSTRATION</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>RECESS</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>CITY OF TUCSON COMMISSION ON FOOD SECURITY, HERITAGE, AND ECONOMY</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>RECESS</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>TUCSON CHINESE CULTURAL CENTER LION DANCE</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>MINERVA ORDUÑO RINCÓN, CULINARY INSTRUCTOR &amp; BLOGGER <a href="http://WWW.CUCUMBERSANDLIMES.COM">WWW.CUCUMBERSANDLIMES.COM</a></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>JALIYA AFRICAN GROUP</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>NAINA BHAMIDIPATI INDIAN CLASSICAL CARNATIC DANCE</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>MONICA TREVIÑO TRADITIONAL MEXICAN AND MARIACHI MUSIC</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>ALAN KOHLER OF THE ARIZONA BAKING COMPANY DARK CHOCOLATE CHIP MESQUITE COOKIES: TUCSON CITY OF GAstronomy AND UA MCGUIRE CENTER HERITAGE FOOD WORKSHOP PROGRAM WINNER SHARES HIS MESQUITE FLOUR INNOVATIONS.</td>
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Sunday Schedule

<table>
<thead>
<tr>
<th>TIME</th>
<th>CHURCH STAGE</th>
<th>ALAMEDA STAGE</th>
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</table>
| 11:00 AM  | SAGUARO STOMPERS CLOG DANCE COMPANY  
APPALACHIAN CLOGGING                      | XANADU DANCE COLLECTIVE  
BELLY DANCE                 |
| 12:00 PM  | UA KYUDO & AZ KYUDO KAI  
JAPANESE ARCHERY                         | YELLOW BIRD INDIAN DANCERS  
APACHE TRADITIONAL SONGS & HOOP DANCE |
| 1:00 PM   | GOLDEN LOTUS  
VIETNAMESE FOLK DANCE                       | SAGUARO STRUTTERS  
POPULAR LINE DANCING         |
| 2:00 PM   | AZ BALALAÏKA ORCHESTRA  
RUSSIAN FOLK SONGS                        | KLEZMERKABA  
KLEZMER MUSIC               |
| 3:00 PM   | OCOTILLO RAIN AND THUNDER  
BLUEGRASS                                  | CELTIC STEPS  
IRISH DANCE                   |
| 4:00 PM   | LAS TRILLIZAS Y DULCE  
ALL-GIRL NORTEÑO BAND                     | MARI KANETA  
TRADITIONAL JAPANESE DANCE   |
| 5:00 PM   | RITMOS LATINOS  
SALSA DANCE                                | BALLET FOLKLORICO  
XOCHEIL DE TUCSON MEXICAN BAILE FOLKLORICO |

SPECIAL PROGRAM: YAQUI CEREMONIAL BLESSING  
NO PHOTOS PLEASE

CLOSING 6:00 PM

On-going programming SATURDAY and SUNDAY
In the Culture Kitchen:
- Community food justice organizations including: L.O.C.A.S, Tierra Y Libertad, Iskashitaa Refugee Network, Pima County Food Alliance, Cafe 54 and more.
- Live “Art & Resistance” Mural Painting by Flowers & Bullets
- Interactive “Justice Passport” with raffles and giveaways

<table>
<thead>
<tr>
<th>TIME</th>
<th>CONGRESS STAGE</th>
<th>CULTURE KITCHEN</th>
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</thead>
</table>
| 11:00 AM  | AYUR  
MOORCAN MUSIC                                        | MANAL TAFISH, CO-OWNER OF GO GLOBAL SHOPPING  
RECIPES AND SPICES FROM THE MIDDLE EAST: LENTIL SOUP AND AN EGYPTIAN EGGPLANT DISH, “MUSKAHA,” ALONG WITH SPICES IMPORTED THROUGH GO GLOBAL |
| 12:00 PM  | QUARTER ROYALE  
BALKAN-INFLUENCED BLUES                                | BARBARA EISWERTH OF ISKASHITAA  
LOCAL FOODWASTE AND YUMMY JUSTICE JAMS               |
| 1:00 PM   | TED WARMBRAND  
FOLK, LABOR & JEWISH SONGS                              | LAUREN GARLOVSKY  
PLANT-BASED TRADITIONS WITH A TWIST AND JEWISH HIGH HOLIDAY RECIPES |
| 2:00 PM   | DRY RIVER BAND  
PASCUA YAQUI ROCK                                      | CECILIA AROSEMENA OF INSPIRED INFUSIONS  
ANCIENT NATURAL PRACTICES WITH CBD, DESERT BOTANICALS AND OILS. |
| 3:00 PM   | CANCIONES SIN FRONTERAS  
TRADITIONAL MEXICAN MUSIC                               | GRUPO RIKE  
CARIBBEAN MUSIC                                         |
| 4:00 PM   | TAMARA KHACHATRYAN  
ARMENIEN & RUSSIAN VIOLIN                              | FADI ISKANDAR  
SYRIAN, LEBANESE & IRAQI MUSIC                        |
| 5:00 PM   | DESSERT DANCERS  
TOHONO O’ODHAM TRADITIONAL DANCE                      |                                                     |

CLOSING 6:00 PM

VISIT THE FESTIVAL STORE
to take a piece of TMY home with you. Water bottles, t-shirts, posters and more. All proceeds help keep the festival free for the public!

TMY 2019 T-SHIRT DESIGN BY JESSICA GONZALES (READ MORE ON PAGE 38)
Pictured on the TMY t-shirt is Yulissa Madrigal, photographed by Steven Meckler. Yulissa assists her mother, Francisca Alvarado, in selling Oaxacan alebrijes, or wooden animal carvings, made by her family in Oaxaca. The alebrijes will be available to view and purchase on the corner of Pennington St. and Stone Avenue.
WHAT IS FOLKLIFE

DR. JIM GRIFFITH

Tucson Meet Yourself is, at heart, a “folklife festival.” That’s an unfamiliar label to many and bears a little explanation. The word “folklife” is related to another word perhaps a bit more familiar. “Folklore” refers to the informal, orally transmitted knowledge of small groups of people—the stories, jokes, sayings, words, and songs that help define a family, an ethnicity, an occupation, a religious tradition. Folklore doesn’t have to be old—but it does have to have some basis in the tradition of its specific folk group. “Folklife” goes beyond verbal lore to include foodways, games, crafts, created landscapes—all the rest of what identifies a living culture.

At SFA, we like to say folklife is made up of the “everyday things people make, say, or do with shared meaning in small groups.” It is often hidden in plain view, so part of your everyday world that you don’t even notice it. That’s where we come in. To help you see it and celebrate it!

Tucson Meet Yourself is a folklife festival in that it highlights many aspects of our region’s traditional culture. You can see low rider cars, visit with Ukrainian Easter egg makers, listen to discussions of flour tortillas, and sample a multitude of foods—all the while learning a little about how each of these items “fits” into its own cultural context, how it serves to knit that culture together in some way.

Dr. Jim Griffith, together with his wife Loma and a few friends, began Tucson Meet Yourself in 1974. He is still actively involved in producing folklore scholarship, writing, giving presentations, and playing the occasional banjo. He is a board member emeritus of the Southwest Folklife Alliance.
**FOLK ARTS**

Watch a boot maker work leather. Shape a paper flower. Help weave a basket. Paint an egg. Braid a rancher’s rope. Engage in works of art shared by local tradition bearers who call Arizona and the southwestern borderlands their home.

Located along Pennington Street between Stone Avenue and Scott Avenue, the Folk Arts area honors the work of more than 100 tradition bearers in the manual arts, including artistic delegations from the Pascua Yaqui Tribe and Tohono O’odham Nation. Original artwork includes metal work, traditional carvings, musical instruments, acrylic paintings, paper flowers, handmade necklaces, and traditional pottery and basket weaving.

With patience and mastery, our TMY heritage artists demonstrate the expressive arts of their folk, occupational, or national and cultural communities. They share the beautiful objects they create informally, having learned their skills not at an academy but by being immersed in their own communities every day.

Many artists will invite you to sit with them and try your hand at their art form. Some will gladly sell some of their artistic creations. Others will simply demonstrate their skills. **Get close. Ask questions. Your curiosity is welcome here. Some artists may prefer not to be photographed. Please ask before taking their picture.**

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**FEATURED ARTIST: ANNETTA KORUH**

**DEMONSTRATION: FOLK ARTS AREA**

**BASKET WEAVING**—Annetta Koruh is a Hopi basket weaver from the village of Bacavi on the Third Mesa. She represents the fourth generation of basket weavers in her family. From her mother, grandmother, and great-grandmother, Annetta learned to harvest and process plants used in the practice of Hopi basket weaving, and to design baskets in ways that reveal aspects of the Hopi way of life, and the role of women within the culture. In Hopi tradition, basketry is a spiritual and healing practice. SFA’s 2018 Master-Artist Awardee, Annetta will be demonstrating her basket weaving for the first time this year.

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**FEATURED ARTIST: JOSEFINA LIZARRAGA**

**DEMONSTRATION: FOLK ARTS AREA**

**PAPER FLOWERS**—The art of working with colored tissue paper likely came to Mexico from the Far East, via the Manila galleons that regularly crossed the Pacific to Acapulco during the 17th and 18th centuries. Once here, it took on a multitude of forms like piñatas, cascarones, papel picado, and paper flowers. Josefina Lizarraga learned to make paper flowers as a girl in the western Mexican state of Nayarit, where for a time she studied in a paper flower factory in her home community of Estación Ruiz. To make the stamens in some of her flowers, Josefina would unravel yarn from gunny sacks and roll the threads in a paste of flour and water. Then she would grind rice flour by hand, add yellow pigment, and carefully roll each strip of yarn in the rice flour powder. And that was just for the stamens!

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**FEATURED ARTIST: MOHYEDDIN ABDULAZIZ**

**DEMONSTRATION: FOLK ARTS AREA**

Mohyeddin Abdulaziz demonstrates and explains the ancient and respected art form of calligraphy. An important visual art from throughout the Arab world, calligraphy ranges from the simple to the formal and ornate, depending on its use. Inscriptions used in architecture can become abstract friezes, beautiful even to outsiders who may not be able to read them. As representations of human and animal forms are forbidden to devout Muslims, Arabic writing is the medium through which the word of God is expressed.
### Folk Arts Highlights

<table>
<thead>
<tr>
<th>Artists</th>
<th>Artforms</th>
</tr>
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<tbody>
<tr>
<td><strong>Eastern Europe &amp; Middle East</strong></td>
<td></td>
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<tr>
<td>Abdullah Jasim</td>
<td>Turkish Iznik Ceramics</td>
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<td>Cuneyt Akcay</td>
<td>Turkish Calligraphy</td>
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<tr>
<td>Mustafa &amp; Mine Calik</td>
<td>Turkish Ebru/Water Marbling</td>
</tr>
<tr>
<td>Dr. Ihor Kunasz</td>
<td>Ukrainian Pysanka Eggs</td>
</tr>
<tr>
<td>George &amp; Alexandra Terlecky</td>
<td>Ukrainian Embroidery</td>
</tr>
<tr>
<td>David Maciborski</td>
<td>Religious Icons</td>
</tr>
<tr>
<td>Faeza Hiliilian</td>
<td>Middle Eastern Fiber Arts/Calligraphy</td>
</tr>
<tr>
<td>Mohyeddin Abdulaziz</td>
<td>Arabic Calligraphy</td>
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<tr>
<td><strong>Asia</strong></td>
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<tr>
<td>Chieko &quot;Chi&quot; Nakano</td>
<td>Origami</td>
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<tr>
<td>Akiko Victorson</td>
<td>Japanese Shodo Calligraphy</td>
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<tr>
<td>Bonyang Michaels</td>
<td>Lao Weaving</td>
</tr>
<tr>
<td>Judy Toh</td>
<td>Red Chinese Lanterns</td>
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<tr>
<td>Paul Lim</td>
<td>Chinese Calligraphy</td>
</tr>
<tr>
<td>Majda Khatoo</td>
<td>Indian Rakhri Bracelets</td>
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<tr>
<td>Raji Rajagopalan</td>
<td>Kolami/Rice Flour Painting</td>
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<tr>
<td>Saba Ahmadi &amp; Sadia Be Begum</td>
<td>Henna</td>
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<tr>
<td>Munee Qureshi</td>
<td>Hindi/Urdu Calligraphy</td>
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<tr>
<td><strong>Africa</strong></td>
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<tr>
<td>Charlotte Nsabaka</td>
<td>Congolese Seamstress</td>
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<tr>
<td><strong>The Americas (Mexico, Central, South America)</strong></td>
<td></td>
</tr>
<tr>
<td>Maria Guadalupe Velazquez Enriquez</td>
<td>Huichol Beadwork</td>
</tr>
<tr>
<td>Delia Valdez Mora</td>
<td>Sewing and Dressmaking</td>
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<tr>
<td>Josefina Lizarraga</td>
<td>Paper Flowers</td>
</tr>
<tr>
<td>Lizeth &amp; Porfiro Mora</td>
<td>Mata Ortiz Pottery</td>
</tr>
<tr>
<td>Marisela Montiel</td>
<td>Chichana Art/Murals</td>
</tr>
<tr>
<td>Mercedes Pantaleon</td>
<td>Pilates</td>
</tr>
<tr>
<td>Enrique Ramirez</td>
<td>Huichol Jewelry</td>
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<tr>
<td>Alda Robles</td>
<td>Papel Picado</td>
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<tr>
<td><strong>Regional North America</strong></td>
<td></td>
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<tr>
<td>Dick Schorr</td>
<td>Reata/Rope Braiding</td>
</tr>
<tr>
<td>Dunbar Barbershop Academy</td>
<td>African American Barbers</td>
</tr>
<tr>
<td>Leah Weinrich</td>
<td>Judith Lind Tatting Club</td>
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<tr>
<td><strong>Native/Indigenous America</strong></td>
<td></td>
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<tr>
<td>Dianne L. Navajo</td>
<td>Navajo Jewelry</td>
</tr>
<tr>
<td>Etta Todacheenie</td>
<td>Diné Weaving</td>
</tr>
<tr>
<td>Gerald Lomaventemua</td>
<td>Hopi jewelry</td>
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<tr>
<td>Marvin Todacheenie</td>
<td>Diné Instruments</td>
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<tr>
<td>Pamela Farnam-Todacheenie</td>
<td>Diné Beadwork</td>
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<tr>
<td>Earl Dino Patterson</td>
<td>Hopi Katsina Doll Carver</td>
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<tr>
<td>Christine Nelson</td>
<td>Navajo jeweler</td>
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<tr>
<td>Alex Beeshlagali</td>
<td>Navajo/Apache Silversmith</td>
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<tr>
<td>Anthony Bolivado</td>
<td>San Carlos Apache Violin Maker</td>
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<tr>
<td>Andrew Coriz</td>
<td>Hopi Katsina Doll Carver</td>
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<tr>
<td>Annette Koruh</td>
<td>Hopi Basket Maker</td>
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</tbody>
</table>

### Food Highlights

We know food is why many of you come to Tucson Meet Yourself. And we love that you get to taste so many culinary creations of this region and beyond. All the dishes here for you represent so much more than your lunch or dinner, though. They are often the building blocks of identity and tradition and family. Folklorists use the word "foodways" to describe a range of culinary practices, from who prepares food to how it’s prepared to the meanings we attach to it to how it connects us to the land.

So much deliciousness on just a few city blocks. Pad Thai, croissants, cholla buds, borscht, empanadas, sweet potato pie, raspados, and more. The fun thing about foodways is that they lead us right back to the mouth. What joy!

We’re proud to offer a venue where the best cooks and chefs in our region—often the most hidden in plain view—get to share their creativity and their culture with you. Know that whenever you’re eating at TMY you’re also supporting cultural groups and small businesses, who count on the festival every year to afford programs, educational activities, and travel during the rest of the year. **Now go eat.**

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*Photo by Steven Meckler.*

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*Wrangling tomatoes at the Costa Rica booth. Photo by Steven Meckler.*
**Food Highlights**

**FAT MAMA**  
**BOOTH F23**
New to TMY this year is Fat Mama, a group of women sharing Burmese cuisine with Tucson. They say Burmese food blends the flavors of Thai and Indian foods. Their specialty is the “Gangster sandwich,” a Myanmar street sandwich made from a thin and crispy Indian-style pancake of lentil batter wrapped around cabbage, chickpeas, and sweet and savory sauces. Try it!

**SAN XAVIER COOPERATIVE FARM**  
**BOOTH F36**
San Xavier Cooperative Farm represents the farming traditions of Tohono O’odham people, agriculturalists in the region for over 4,000 years. Treat yourself to native foods from the Sonoran Desert, including “pico” salsa made with cholla cactus buds, Bosol (a traditional stew of red tepary beans, whole kernel roasted corn, and wheat berries). Also try green chile stew, crushed roasted corn with red chile sauce, or squash pudding made with Ha:l, a traditional O’odham winter squash.

**EL TACO RUSTICO**  
**BOOTH F13**
Quickly becoming one of Tucson’s favorite Mexican food joints, Taco Rustico keeps it real, honoring the flavors and traditions of Coahuila in northeast Mexico, where owner Juan Almanza learned to cook. The heritage and tradition of that region is what gives Taco Rustico food a special flavor. Juan uses a slow process, grilling over low heat charcoal to let the meat roast slowly, keeping all its flavor and juice intact. Try tacos of carne asada, tripas, and chicharron with pineapple slaw, pinto bean salad, or cactus salad on the side.

**PATRICIA’S CUBAN KITCHEN**  
**BOOTH F8**
Patricia brings Cuban culture and food to the festival with a southwestern touch. This year she offers meat and vegetarian empanadas accompanied by “chiltepica,” a sauce made by a Tucson family using chiltepines, a wild chile plant native to the Sonoran Desert. You can also find many Cuban favorites here, from the island’s signature dish of ropa vieja, shredded beef in tomato sauce, to fried plantanos (ripe plantains) to the melt-in-your-mouth shortbread cookies called polvorones. Some festival goers love her food so much they eat there twice a day, she tells us.

**IRANIAN STUDENTS’ CULTURAL ASSOCIATION**  
**BOOTH F43**
This University of Arizona student club offers a taste of Iranian food and celebrates the Iranian culture in Tucson. Over 1500 Iranians live in Tucson. The student association brings their lively energy and passion to TMY and is often asked to cater for private parties! Try one of several kabobs—chicken, beef, or ba’al (chicken wing), shirazi salad, dolma, mast-o-khiar (cucumber, yogurt, and mint), and mirza (smoked eggplant fried with tomato paste, garlic, and eggs.).

**CEEDEE JAMAICAN KITCHEN**  
**BOOTH F35**
Come find a taste of the Caribbean at CeeDee Jamaican Kitchen, returning to TMY for the 14th year! "Strictly authentic Jamaican food," is how chef Deon describes his offerings. Try jerk chicken, chicken and oxtails, curry chicken, and for vegetarians, curried veggie chunks. Plus homemade fruit juices!
Food Vendor Legend

<table>
<thead>
<tr>
<th>REGION</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>AFRICA</td>
<td></td>
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<tr>
<td>Masri (Egyptian)</td>
<td>F22</td>
</tr>
<tr>
<td>AFRICAN AMERICAN (SOUL FOOD)</td>
<td></td>
</tr>
<tr>
<td>Gethsemane Cogic Women</td>
<td>F56</td>
</tr>
<tr>
<td>Mama Carey’s Catering</td>
<td>F26</td>
</tr>
<tr>
<td>ASIAN &amp; PACIFIC</td>
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<tr>
<td>*Cosmo’s Star (Central Asia)</td>
<td>F24</td>
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<tr>
<td>*Fat Mama’s Gangster Sandwich (Burma)</td>
<td>F23</td>
</tr>
<tr>
<td>Filipino American Sampaguita</td>
<td>F54</td>
</tr>
<tr>
<td>Filipino American Students Association</td>
<td>F25</td>
</tr>
<tr>
<td>Laos Academic Organization</td>
<td>F37</td>
</tr>
<tr>
<td>New Delhi Palace</td>
<td>F53</td>
</tr>
<tr>
<td>Takoyaki Balls (Japan)</td>
<td>F39</td>
</tr>
<tr>
<td>Thri Ratana Buddhist Temple (Thailand)</td>
<td>F14</td>
</tr>
<tr>
<td>Saffron Indian Bistro</td>
<td>F10</td>
</tr>
<tr>
<td>Vietnamese Alliance</td>
<td>F1</td>
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<tr>
<td>Vietnamese Students Assoc.</td>
<td>F49</td>
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<tr>
<td>Wat Buddhametta (Thailand)</td>
<td>F3</td>
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<tr>
<td>CARIBBEAN</td>
<td></td>
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<tr>
<td>CeeDee’s Jamaican Kitchen</td>
<td>F35</td>
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<tr>
<td>D’s Island Grill</td>
<td>F12</td>
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<tr>
<td>*La Jaltera (Puerto Rican)</td>
<td>F48</td>
</tr>
<tr>
<td>Patricia’s Cuban Kitchen</td>
<td>F8</td>
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<tr>
<td>Safe Mission (Jamaican)</td>
<td>F52</td>
</tr>
<tr>
<td>EURASIA</td>
<td></td>
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<tr>
<td>Kalina Russian Cuisine</td>
<td>F41</td>
</tr>
<tr>
<td>EUROPEAN</td>
<td></td>
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<tr>
<td>Arslan’s Grill (Bosnia)</td>
<td>F21</td>
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<tr>
<td>Café Francois</td>
<td>F16</td>
</tr>
<tr>
<td>Daughters of Penelope (Greek)</td>
<td>F40</td>
</tr>
<tr>
<td>Lajkonik Polish Food</td>
<td>F6</td>
</tr>
<tr>
<td>Sema Foundation (Turkish)</td>
<td>F15</td>
</tr>
<tr>
<td>MIDDLE EAST</td>
<td></td>
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<tr>
<td>*ELFA refugee services (Syrian)</td>
<td>F51</td>
</tr>
<tr>
<td>Iranian Students Cultural Association</td>
<td>F43</td>
</tr>
</tbody>
</table>

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<tr>
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<th>LOCATION</th>
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<tr>
<td>LATIN AMERICA</td>
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<tr>
<td>Club Colombia</td>
<td>F7</td>
</tr>
<tr>
<td>Club Costa Rica</td>
<td>F4</td>
</tr>
<tr>
<td>La Fonda Chilena</td>
<td>F19</td>
</tr>
<tr>
<td>Inca’s Peruvian</td>
<td>F17</td>
</tr>
<tr>
<td>Ricuras de Venezuela</td>
<td>F42</td>
</tr>
<tr>
<td>MEXICAN</td>
<td></td>
</tr>
<tr>
<td>BK Tacos</td>
<td>F33</td>
</tr>
<tr>
<td>Los Chiquilines (Aguas Frescas)</td>
<td>F50</td>
</tr>
<tr>
<td>Holy Toledo (Oaxacan)</td>
<td>F55</td>
</tr>
<tr>
<td>Mariscos Chihuahua</td>
<td>F31</td>
</tr>
<tr>
<td>Matilde’s Sonoran Kitchen</td>
<td>F28</td>
</tr>
<tr>
<td>Santa Cruz Church/Little Mexico</td>
<td>F5</td>
</tr>
<tr>
<td>El Taco Rustico</td>
<td>F13</td>
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<tr>
<td>NATIVE AMERICAN</td>
<td></td>
</tr>
<tr>
<td>Café Santa Rosa</td>
<td>F46</td>
</tr>
<tr>
<td>The O’odham Ladies</td>
<td>F27</td>
</tr>
<tr>
<td>San Ignacio Yaqui Council</td>
<td>F38</td>
</tr>
<tr>
<td>San Xavier Farm Coop</td>
<td>F36</td>
</tr>
<tr>
<td>Yoeme Barrio Libre</td>
<td>F11</td>
</tr>
<tr>
<td>U.S.A. REGIONAL FOODS</td>
<td></td>
</tr>
<tr>
<td>Tucson Invitational Games (Ballpark Foods)</td>
<td>F34</td>
</tr>
<tr>
<td>Solid Grindz (Hawaiian)</td>
<td>F9</td>
</tr>
<tr>
<td>WORLD STREET SNACKS</td>
<td></td>
</tr>
<tr>
<td>The Corn Roasters</td>
<td>F44</td>
</tr>
<tr>
<td>Frost Gelato Shoppe</td>
<td>F57</td>
</tr>
<tr>
<td>Fruitshack Smoothies</td>
<td>F45</td>
</tr>
<tr>
<td>Hawaiian Shave Ice</td>
<td>F29</td>
</tr>
<tr>
<td>J’s Kettle Corn</td>
<td>F32</td>
</tr>
<tr>
<td>Just Churros</td>
<td>F30</td>
</tr>
<tr>
<td>King Corn</td>
<td>F2</td>
</tr>
<tr>
<td>Lil’ Orbits (Donuts)</td>
<td>F18</td>
</tr>
<tr>
<td>Sonoran Sno Cones (raspados)</td>
<td>F47</td>
</tr>
</tbody>
</table>

*DENOTES NEW VENDOR

Culture Kitchen

Located in Jácome Library Plaza

Throughout the festival grounds at Tucson Meet Yourself, we take you on a culinary journey through culture. But the Culture Kitchen gives you a place to stop along the way to dive deeper into the connection between food and culture with demonstrations, talks, and discussions. It is a place for conversation and sharing with home cooks, bloggers, cultural warriors and workers who are integrating the lessons and resilience of the past with a vision for the future.

This year we partner with several organizations in the Culture Kitchen:

- The City of Tucson Commission on Food Security, Heritage, and Economy helps us look at how community and policy shape food and economics and what it means to create an equitable food future for Tucson.
- Tucson City of Gastronomy brings you the Food Justice Expo, in which community food justice organizations like L.O.C.A.S, Tierra Y Libertad, Iskashitaa Refugee Network, Pima County Food Alliance, Cafe 54 and others share their important work in creating a more equitable food system.
- TENWEST and Local First Arizona bring entrepreneurs and local food professionals together to showcase the great variety of food system practitioners working in Tucson.

The heart of the Culture Kitchen is recipe sharing and food demonstration. Be sure to stop in to learn about Mexican fortune cookies, chocolate chip mesquite cookies, Middle Eastern spices, jams made from gleaned fruits, and much more!
Children & Family Activities

Children & Family Activities

Face painting, snacking, dancing, drumming, and hands-on art projects led by master heritage artists—TMY is full of activities for kids. We recommend exploring the whole festival to get children excited about the rich cultural diversity of Tucson. And here are some specific things to try:

FOLK ARTS
Visit masters of folk arts on Pennington Street. Many traditional artists offer hands-on activities at their tables. Explore origami, Arabic calligraphy, Henna body decorations, Navajo bead bracelets, and Mexican paper flowers, among many others.

FUN FOODS
Wander the festival grounds and try new foods to expand the range of your palate. Can you try something for each of your taste regions to enjoy?

- Sweet: Sonoran raspados or Thai fried bananas or Lil’ Orbit mini-donuts!
- Spicy: Dare to try Mama Carey’s hot wings?
- Salty: Get thirsty after some French fries or Kettle corn!
- Umami: Did you know Takoyaki balls are made with octopus?
- Challenge: Can you find anything bitter or sour to taste?

PERFORMANCE
Many performances are sure to delight young viewers. Here is a selection, some of which even feature young performers:

- SHE PHI Step Team: girls stepping in exquisite rhythms! (Saturday 11AM)
- Lajkonik Polish Folk Ensemble: exciting twirls and leaps! (Saturday 2PM)
- Las Trillizas y Dulce: an all-girl Norteño band! (Sunday 3:30PM)
- Odaiko Sonora: loud Japanese taiko drums! (Saturday 5PM)
- Yellow Bird Apache Dancers: amazing hoop dances! (Sunday 11:30AM)
- Tohono O’odham Traditional Dancers: (Sunday 5PM)

New this year, we are highlighting the many skills of our staff with Pima County’s Got Talent! Come by our stage on Saturday afternoon and find out what County employees can do when they’re not at work. We’re musicians too! We can’t wait to meet you!
Special Partnerships

LOWRIDER SHOW & SHINE
Organized and hosted by The Dukes Car Club and sponsored by O’Rielly Chevrolet. The Dukes are the oldest car club in continuous existence, with over 30 chapters all over the United States and abroad. Described once as “butterflies with transmission,” lowrider cars and oldies (pre-1950 Chevrolets) speak to the pride of community. Over 60 cars from various car clubs in Southern Arizona are on display (Church and Pennington Street). Car owners, usually accompanied by family members and friends, are on site to answer questions and share the meaning behind these beautiful artifacts.

AIDS QUILTS RITUAL UNFOLDING
AIDSWALK Tucson returns for its 9th year of unique partnership with TMY. A project of the Southern Arizona AIDS Foundation (SAAF), the walk raises funds for SAAF’s care services, prevention programs, and LGBTQ initiatives. We share the festival grounds with the event on Sunday morning. View sections of the NAMES PROJECT quilt inside the Joel D. Valdez public library or after the walk on the grass lawn of Jácome Plaza, in a ritual unfolding and naming ceremony. SAAF also offers free HIV testing during TMY.

TENWEST PAVILION AT TUCSON MEET YOURSELF
STONE AVE.

TENWEST is delighted to partner with TENWEST Impact Festival, and thrilled to be the gateway event for 10+ days of innovative programming. The TENWEST Impact Festival helps the curious and the impassioned solve the great challenges facing our community by inspiring ideas and facilitating connections that empower them to act.

TENWEST began in 2015 as Tucson’s answer to South By Southwest, but has since developed into something much more uniquely Tucson. This October 15,000 local, regional, and national attendees will come together to focus on solutions for creating social, environmental, and economic impact.

The TENWEST Pavilion at Tucson Meet Yourself features:
- Local First Roadshow Tent with micro-workshops, crafts, games, and education
- Heritage Popup Market highlighting regional heritage foods and drinks
- TENWEST Discovery Lounge with raffles and prizes

“People talk about Tucson’s innovation community as being ‘new’ but anyone who attended Tucson Meet Yourself in the past 40 years knows that Tucson has been alive with innovation, creativity, and the entrepreneurial spirit for generations. As TENWEST looks forward into the big problems and solutions we will be tackling in the digital age— we believe it is vital to honor and celebrate how our community has innovated through resiliency and heritage in the past.”

- Dre Voelkel, TENWEST Festival Director

TENWEST is a major presenting sponsor of Tucson Meet Yourself.
Thank you!
**Faces of the Festival**

**FACES OF THE FESTIVAL**

FOLK ARTS AREA  
CITY CENTER FOR COLLABORATIVE LEARNING,  
37 E. PENNINGTON ST.  
(NEXT TO CITY HIGH SCHOOL)  
SUNDAY ONLY 11:30 A.M. - 4:30 P.M.

Show yourself! Share your story!

Tucson Meet Yourself attracts audiences that are as diverse as its participants. We started **FACES OF THE FESTIVAL**, a portrait project, to capture YOU and your story. FACES is a collaboration with Steven Meckler, official TMY photographer, and a team of volunteer ethnographers. We photograph and interview first-time festival goers to seasoned pros, along with food vendors, performers, and folk artists, then share those FACES on our social media outlets.

What connects you to your culture? What are you most proud of? How do you want to be remembered?

**Going Green**

**STRIVING TO BE GREEN**

TMY values the land we borrow from indigenous peoples to host the festival. We believe in treating the land, its water, and plant and animal species with respect. To this end, we have worked over the years to make the festival as respectful to our environment as possible. Here are some things you should know:

**WATER AND PLASTIC BOTTLES**

We are aware of the negative impact plastic bottles have on the environment. For the past year, our staff has explored several alternatives for water sales at large public events and have yet to find something workable. Selling water is one of the few sources of income we have, which makes it possible to offer the festival free to the public and pay all our performers and artists. We will continue to search for better options.

If you would like to become a water sponsor for next year’s festival and help us eliminate single-use bottles, OR if you have ideas about other strategies, please contact us at info@tucsonmeetyourself.org. We want to hear from you!

We are partnering with the City of Tucson Environmental Services to make sure the water bottles sold at TMY go through maximum recycling rates. Our Green Team Volunteers will assist festival audiences sort recyclable materials. TMY is proud to achieve a 30-50% rate of diversion from landfills for all waste collected at the event.

Consider purchasing one of our TMY reusable bottles or bringing your own. We offer free refills to anyone with their own bottle.

**RESPONSIBLE PACKAGING:**

None of our food vendors are permitted to use Styrofoam.

**FOOD WASTE**

This year, due to internal restructuring with our long-time partner the UA Compost Cats, our Green Stations will only offer recycling (no food composting this year). For many years we worked with the UA Compost Cats to divert food waste from the festival from the landfill and funnel it towards compost. Of the 20,000 pounds of food waste generated annually at TMY, some 33% (6280 pounds) was converted into compost, which supported soil improvement at the San Xavier Co-op Farm. Be sure to sort your trash properly at the trash sites.
We are grateful for the significant investment in cultural transmission from these Presenting Sponsors. Their gifts and support from all our sponsors make this festival possible.

Festival Sponsors

PRESENTING SPONSORS:

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TMY IS PRODUCED WITH ADDITIONAL SUPPORT FROM:
In Memoriam

IN MEMORIAM

This year we lost some amazing TMY friends and contributors. We are so grateful for their gifts. May their families know how important each of them was to this festival. They will be missed.

Daniel Joaquin, an original member of the Joaquin Brothers waila band, was for many years Jim’s “go-to-guy” for Tohono O’odham programming. Over four decades, Daniel and his group performed at the festival dozens of times. Daniel was a master musician, a wise advisor, and a mentor to younger musicians.

Ignacio “Nash” Huerta began picking up trash at TMY in its third year and soon became a vital force in the event. During Jim Griffith’s temporary retirement in the 1990s, Nash led the team that kept the festival alive and well.

Ralph Colwell came to TMY from Up With People and served the festival for years at all levels, from board member to performing with the Colwell Brothers Band. His contributions to the festival were legion.

Daniel Benavidez left a very special legacy with TMY: He came up with the slogan that identifies the festival’s core mission, “Come for the Food, Stay for the Culture.” Working as a marketing and organizational consultant with the festival at a time of intense growth and changes during 2014 and 2015, he will be remembered with sincere affection and gratitude.

Thank You

In Memoriam

PRESENTED BY:
TRES.DOS.UNO
AT THE MSA ANNEX

Flam Chen presents Pyrotechnics + Circus + Live Music + Virtual Reality Art Experience. Free, all ages.

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More info about downtown development at www.RioNuevo.org
Thank You

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Thank You

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ADVOCATING FOR SOUTHERN ARIZONA FOR 38 YEARS.
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TMY 2019 T-SHIRT
DESIGN BY JESSICA GONZALES
Jessica Gonzales is one of Tucson’s most prolific muralists and emerging young art superstars. Since 2016, she has created over 35 large scale paintings in public and private locations such as Hotel McCoy, Congress Street, and Rialto Theatre. Her body of work spans from gallery exhibitions and theatrical scene painting, to logo and clothing design, and live performance painting. Her unique style mixing faces with design and geometrics is incredibly vibrant. Jessica received her BFA in 2D Art from the University of Arizona in 2012. Find her work on Facebook at Jessica Gonzales Art.

UA PRESENTS 2019/2020 SEASON

free event
In the Room with David Hume Kennerly
Fri, Oct. 11 at 7pm
Centennial Hall
Lila Downs’ Días De Muertos
Wed, Oct. 16 at 7:30pm
Centennial Hall
free event
The President’s Own United States Marine Band
Mon, Oct. 28 at 7:30pm
Centennial Hall
European Guitar Quartet
Wed, Nov. 6 at 7:30pm
Centennial Hall
Farruquito
Wed, Nov. 13 at 7:30pm
Centennial Hall
Broadway Princess Party
Sun, Dec. 15 at 3pm
Centennial Hall
Maceo Parker & His Big Band
Fri, Jan. 10 at 8pm
Centennial Hall
Kronos Quartet
Sat, Jan. 18 at 8pm
Crowder Hall
Royal Philharmonic Orchestra
Wed, Jan. 22 at 7:30pm
Centennial Hall
Cirque Mechanics
Sun, Jan. 26 at 3:00pm
Centennial Hall
Black Violin
Thu, Jan. 30 at 7:30pm
Centennial Hall
Grupo Corpo
Sat, Feb. 8 at 8:00pm
Centennial Hall
The Finest Hour
Wed, Feb. 19 at 7:30pm
Centennial Hall
Itzhak Perlman
Sun, Mar. 1 at 6:30pm
Centennial Hall
Ingrid Jensen
Tue, Mar. 3 at 7:30pm
Crowder Hall
NIYAZ: The Fourth Light Project
Thu, Mar. 5 at 7:30pm
Centennial Hall
Les Ballets Trockadero de Monte Carlo
Wed, Mar. 18 at 7:30pm
Centennial Hall
The Underwater Bubble Show
Sun, Mar. 22 at 3:00pm
Centennial Hall
TAO
Sun, Apr. 5 at 3:00pm
Centennial Hall
Cécile McLorin Salvant
Wed, Apr. 8 at 7:30pm
Fox Tucson Theatre
Hasan Minhaj
Sat, Apr. 18 at 7:00pm
Centennial Hall

Tickets available at uapresents.org
Thank You

YOUR KEY TO THE CITY.
Find exciting things to do, delicious places to eat, and amazing Southern Arizona events at VisitTucson.org

Thank You

COX

“Diversity and inclusion has been at the core of Cox Communications’ mission and values for more than 50 years. I’m proud of the work we continue to do to foster diversity with our people, customers, suppliers and in the community.”
- Pat Esser, President

Thank You

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Why Brexit?
Paulette Kurzer
Tuesdays, 10 a.m. - 12 p.m.
10/22/2019 - 11/19/2019

Register today at communityclassroom.arizona.edu

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Thank You

Festival Acknowledgments

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Reddy Ice
Quail Construction
Yeah Right Design
Tucson Environmental Services
Tucson Fire Department
Tucson Police Department
Tucson Recycling & Waste
Tucson Tallow
Festival Photographer: Steven Meckler

SOUTHWEST FOLKLIFE ALLIANCE
Phone: (520) 621-4046
SWFolklife@gmail.com

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GREAT JOB KIMI!
# Become a Passport Pro

With these tips from the U.S. Department of State

<table>
<thead>
<tr>
<th>Tip</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Apply Early</strong></td>
<td>At least three months before your trip</td>
</tr>
<tr>
<td><strong>Avoid the Rush</strong></td>
<td>Apply during September-December to get your passport faster</td>
</tr>
<tr>
<td><strong>Renew by Mail</strong></td>
<td>If your last passport was issued after your 16th birthday you may be eligible</td>
</tr>
<tr>
<td><strong>Check Your Expiration Date</strong></td>
<td>Some countries will not let you enter if your passport expires in six months</td>
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</tbody>
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**Passports in a Hurry**

Sometimes emergencies come up involving family members overseas or last-minute business trips, and you need a passport right away.

The Western Passport Center accepts urgent passport applications, by appointment only, if you need your passport in two weeks or less or a foreign visa in four weeks or less.

**Western Passport Center**
7373 East Rosewood Street
Tucson, AZ 85710

To schedule an appointment, call 877-487-2778. Detailed instructions and document requirements can be found at [travel.state.gov](http://travel.state.gov).

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Tucson Meet Yourself is grateful to the Western Passport Center for the support that made this festival program possible.
A PRODUCTION OF:

SOUTHWEST FOLKLIFE ALLIANCE
an affiliate of the University of Arizona

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TUCSON meet YOURSELF
a folklife festival