Tucson Meet Yourself

COME FOR THE FOOD, STAY FOR THE CULTURE!

October 12-14, 2018

PRESENTED BY
CASINO DEL SOL
SOUTHWEST FOLKLIFE ALLIANCE

PRODUCED BY
SOUTHWEST FOLKLIFE ALLIANCE

ARTIST IN PHOTO: ENRIQUE RAMIREZ, FOLK ARTIST, HUICHOL (WIXÁRITARI) ART
PHOTO CREDIT: STEVEN MECKLER

TUCSONMEETYOURSELF.ORG
WELCOME TO THE 45TH ANNUAL TUCSON MEET YOURSELF

Since its beginning in 1974, Tucson Meet Yourself is all about celebrating traditions—from the food you keep coming back for to the folk arts passed on through family and community over decades. While we honor traditions, we also understand that they change and morph over time.

This year we’ve moved from our long-standing home in Presidio Park to several city blocks of Downtown Tucson. We’re hopeful that our (slightly) new address will help animate downtown and we’ll still be in Jácome Plaza in front of the public library. And you’ll still find your favorite food vendors if they’ve returned this year. You can use the map and listings in this program to locate them.

Meanwhile, here are a few steadfast truths about the festival:

• TMY is free to the public. We are proud to offer a festival to the community, accessible to everyone. (And also, we are very happy to receive your donations!)

• Some 55 different ethnic, national, and folk-communities are represented in the artists and food vendors who share their culture with you. And the TMY audience is as diverse as its participants.

• All vendors get to keep their earnings, as TMY offers economic development opportunities to its participants. For many clubs, churches, and organizations, the festival serves as an annual fundraiser. Collectively, they raise $350,000 on average every year.

• TMY has always existed, first and foremost, as an educational tool. We know that tasty food and live performance are what get you here. We also hope you’ll learn something about someone from another culture while you’re here.

Find your favorite traditions and new additions at this year’s Tucson Meet Yourself.

Sincerely,

Maribel Alvarez, Ph.D.
Public Folklorist, UA Southwest Center
Associate Dean of Community Engagement,
College of Social and Behavioral Sciences

October 1, 2018

Welcome to the 45th edition of Tucson Meet Yourself!

It is a great pleasure for Casino del Sol Resort to serve as the Presenting Sponsor of this year’s festival.

As an enterprise of the Pascua Yaqui Tribe, we place great value on the essential qualities of generosity, diversity, and dignity of all human beings. We are fortunate to live in a region full of stories of beauty and resiliency.

Pascua Yaqui cultural traditional artists and practitioners have been part of Tucson Meet Yourself since the very first festival began, in 1974. In addition to its value as an authentic celebration of arts and culture, the festival is also a large engine for economic development in Pima County, involving hundreds of artists, artisans, nonprofits, and small businesses.

Casino del Sol Resort is proud to support this free event attended each year by close to 120,000 people. Every October, TMY reminds us what can be accomplished when we come together and learn from each other with respect. Enjoy the music, dance, rituals, blessings, manual arts, and the abundant food!

Sincerely,

Kimberly Van Amburg,
Chief Executive Officer, Executive Management

About Southwest Folklife Alliance

The Southwest Folklife Alliance (SFA) is the parent organization that produces Tucson Meet Yourself. SFA is an independent non-profit organization with official affiliation status with the University of Arizona. It is housed at the College of Social & Behavioral Sciences. The Public Folklorist at the College’s Southwest Center serves as SFA’s program advisor/curator. SFA is the Arizona Commission for the Arts’ designated State Partner for Folk Arts for the National Endowment for the Arts in Arizona. SFA is involved in producing over 20 distinct projects aimed to increase understanding and respect for heritage and folklife practices throughout the Southwest region, including End-of-Life practices, neighborhood economic development, urban planning, foodways, ethnobotany, farming, and youth leadership development.

SouthwestFolklife.org
**Featured Guest Artists**

**MONO BLANCO**  
**VISITING GUEST ARTIST**  
**FRIDAY, 7 P.M. & SATURDAY, 5 P.M. CONGRESS & STONE STAGE**

Mono Blanco from Veracruz, Mexico. Founded in 1997, Mono Blanco performs and studies traditional forms of Son Jarocho, a regional folk form of Mexican “son” music from Veracruz. It takes its name from “jarocho,” a colloquial term for people from Veracruz. The music blends indigenous, Spanish, and African sounds performed by an ensemble. One of the main instruments is a small guitar called a jarana. Songs are often exchanges of improvised verses called décimas, meant to tease or provoke in jest.

**LIL NATHAN AND THE ZYDECO BIG TIMERS**  
**VISITING GUEST ARTIST**  
**SATURDAY, 8 P.M. CHURCH STAGE**

Lil Nathan, aka Nathan Williams, Jr., a Zydeco performer from New Orleans, Louisiana, has performed at Mercedes-Benz Superdome, home of the NFL's New Orleans Saints, the Super Bowl, NCAA Football Championships and other major events. His experience is rooted in early gigs (starting at age 5) playing rubboard (washboard) with his father, Nathan Williams, Sr., in his band, Nathan and the Zydeco Chas. Lil Nathan moved on to drums and accordion and recorded his first album, Zydeco Ballin', with the Big Timers at age 14. A long-time favorite on the zydeco circuit, Lil Nate also studied jazz at the University of Louisiana at Lafayette. A master of the single note and triple row accordion, he currently teaches in UL's traditional music program as the Tommy Comeaux Endowed Chair in Traditional Music.

**GABRIEL AYALA**  
**FRIDAY, 8 P.M. ALAMEDA & STONE STAGE**

A member of the Pascua Yaqui Tribe, Ayala and his ensemble perform original material in a style Ayala calls “JazzMenco,” a fusion of flamenco and jazz. A classical guitarist who earned a master’s degree in music performance from the University of Arizona in 1997, Ayala has recorded classical, flamenco, tango and jazz CDs. He was named the Native American Music Awards 2011 Artist of the Year and won Canadian Aboriginal Music Awards’ “Best International Album,” 2010 and 2011. He tours throughout the U.S. and internationally.

**GERTIE N THE T.O. BOYZ**  
**FRIDAY, 9 P.M. CONGRESS & STONE STAGE**

Get your dancing boots on and get ready for the circle dance! Gertie and the T.O. Boyz bring old-time traditional Tohono O’odham music called waila, a blend of norteño, cumbia, and polka sounds. The only female-led waila band on the Tohono O’odham Nation, the group has performed across Arizona and the U.S., and was nominated for a 2010 Native American Music Award in the waila category. Accordion player Gertie Lopez was the recipient of a 2017 SFA Master-Apprentice Artist Award.

**GENERAL TCHEFARY**  
**SATURDAY, 9 P.M. ALAMEDA & STONE STAGE**

An international recording artist and performer since 1998, General Tchefary performs reggae music rooted in African traditions. “Music sends a message in every song,” he says.” Fast becoming a Tucson favorite, General Tchefary sings in five languages. He counts as his influences artists such as Bob Marley, Alpha Blondy, Tiken Jah Fakoly, Burning Spear, and Peter Tosh. He mixes these sounds with his own African traditional melodies to create “African Roots Reggae.”
**CIRCUS ARTS & BUSKERS**  
**LOCATED THROUGHOUT THE FESTIVAL AND ON THE SOUTHWEST CORNER OF STONE AVE & PENNINGTON STREET**

*Step right up! The greatest show on earth!*

The circus arts are a rich tradition, involving performers from all over the world who come together in traveling shows, entertaining crowds with their athletic skill, artistry, and humor.

This year Tucson Meet Yourself invites local circus performers to share aspects of this colorful tradition. Stilt walkers, jugglers, clown, and acrobats will demonstrate and teach you circus skills! And because circus performers do EVERYTHING, they’ll also serve as our official festival buskers, helping volunteers to collect donations in support of the festival. So when you see them in action, show your appreciation for their talents and drop some cash in to their bucket. Help us keep the festival free to the public!

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**TINGS SON DANCE**  
**SATURDAY, 1 P.M. CONGRESS & STONE STAGE**

Tucson Sino Dance promotes Chinese culture and heritage through traditional, ethnic and contemporary Chinese dancing. A long-time stage presence at Tucson Meet Yourself, Tucson Sino Dance has also performed for many multicultural celebrations and works with Tucson’s Asian and Chinese communities especially during the Chinese New Year and major Chinese holidays. The group has become an integral part of celebration activities for Tucson Chinese Association, Tucson Chinese School, Pan Asian Community Alliance, Tucson Unified School District, and Tucson Chinese Church.

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**KYKLO**  
**SUNDAY, 12:30 P.M. ALAMEDA & STONE STAGE**

Specializing in the music and the instruments from the cultures of the Mediterranean region, Kyklo (KEE-KLO, Greek for “circle, cycle, orb”) plays the traditional folk music of Bulgaria, Turkey, Greece, the Balkans, and Eastern Europe. Based in Tucson and including members of Bulgarian, Turkish, Lebanese, and American backgrounds, their performances honor sounds heard in the mountain villages, ancient islands, cafés, harems, pubs, dance halls, monasteries, and prisons of the old world, musical traditions living and dead.
### Friday Schedule

<table>
<thead>
<tr>
<th>TIME</th>
<th>CHURCH</th>
<th>ALAMEDA &amp; STONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>OCOTILLO RAIN &amp; THUNDER BLUEGRASS BAND</td>
<td>TONY KUYA NORTH INDIAN CLASSICAL MUSIC</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>SIX MILE BRIDGE IRISH MUSIC</td>
<td>BOUNCING CZECHS POLKAS AND WALTZES FROM CZECHOSLOVAKIA AND SLOVAKIA</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>SIX MILE BRIDGE IRISH MUSIC</td>
<td>BOUNCING CZECHS POLKAS AND WALTZES FROM CZECHOSLOVAKIA AND SLOVAKIA</td>
</tr>
<tr>
<td>2:00 TO 5:00 PM</td>
<td>RECESS</td>
<td>RECESS</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>THE OLD PUEBLO BLUEGRASS BAND</td>
<td>HERMANOS CUATRO YAQUI NORTENO</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>NOSSA BOSSA NOVA BRAZILIAN BOSSA NOVA</td>
<td>ARIZONA DANCE HANDS COWBOY WESTERN &amp; SWING</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>COMPAÑÍA DE DANZA FOLKLORICA ARIZONA MEXICAN FOLK DANCE</td>
<td>KATHI HUHTALUHTA WORLD WINDS</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>VASA SWEDISH DANCERS, LEIKARRING &amp; AURA BOREALIS TRADITIONAL FOLK DANCE &amp; MUSIC FROM SWEDEN</td>
<td>GABRIEL AYALA CLASSICAL GUITAR, JAZZ, FLAMENCO</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>K-BASS AFRO-POP AND REGGAE</td>
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<tr>
<th>TIME</th>
<th>CONGRESS &amp; STONE</th>
<th>CULTURE KITCHEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>JONATHAN W. MARTINEZ ACOUSTIC GUITAR</td>
<td>NARGIS NABI, SARA KHAN, MASHEL KHAN AND MICHELLE KHAN KADU: AFGHANI CULINARY TRADITION</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>BALKAN SPIRIT TRADITIONAL MUSIC OF THE BALKANS AND MEDITERRANEAN</td>
<td>BARBARA EISWERTH SONORAN PIXIE STYX AND &quot;PICKLE&quot; (POMEGRANATE) DE GALLO 12:30 - 1:30</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>JANET GRIFFITTS AND NAHIDE AYDIN</td>
<td>BALKAN SPIRIT TRADITIONAL MUSIC OF THE BALKANS AND MEDITERRANEAN</td>
</tr>
<tr>
<td>2:00 TO 5:00 PM</td>
<td>RECESS</td>
<td>RECESS</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>PURE NATIVE TOHONO O'ODHAM WAILA</td>
<td>JANET GRIFFITTS AND NAHIDE AYDIN</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>BAYANIHAN FIL-AM FILIPINO DANCE</td>
<td>LAUREN RABIN TOHONO O’ODHAM WAILA</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>MONO BLANCO GUEST ARTIST</td>
<td>NARGIS NABI, SARA KHAN, MASHEL KHAN AND MICHELLE KHAN KADU: AFGHANI CULINARY TRADITION</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>FADI ISKANDAR SYRIAN, LEBANESE AND IRAQI VIOLIN MUSIC</td>
<td>BARBARA EISWERTH SONORAN PIXIE STYX AND &quot;PICKLE&quot; (POMEGRANATE) DE GALLO 12:30 - 1:30</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>GERTIE N THE TO BOYZ TOHONO O’ODHAM WAILA</td>
<td>JANET GRIFFITTS AND NAHIDE AYDIN</td>
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</tbody>
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**Movie Night**

**Seleña Sing-A-Long**

*In partnership with The Loft Cinema*

*7:00 PM*

*Pima County Meet Yourself Pavilion in front of public library*

*See page 29 for more info*
### Saturday Schedule

<table>
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<tr>
<th>TIME</th>
<th>CHURCH</th>
<th>ALAMEDA &amp; STONE</th>
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</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>HERDING CATS - IRISH MUSIC</td>
<td>CALPULLI TONANTZIN - AZTEC DANCERS</td>
</tr>
<tr>
<td></td>
<td>RITMOS LATINOS - SALSA DANCE</td>
<td>MARIACHI LIBELLULA DE CONSUELO - MEXICAN FOLK MUSIC</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>LUCKY BOY - AFRICAN MUSIC AND DANCE</td>
<td>LAS TRILLIZAS Y DULCE - ALL GIRL NORTEÑO BAND</td>
</tr>
<tr>
<td></td>
<td>YOUTH TALENT GROWTH - AFRICAN MUSIC AND DANCE</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>AZ BALALAIKA ORCHESTRA - RUSSIAN FOLK SONGS</td>
<td>SO. ARIZONA OLD TIME FIDDLERS ASSOCIATION - AMERICAN OLD TIME MUSIC</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>LAJKONIK POLISH FOLK ENSEMBLE - TRADITIONAL POLISH FOLK DANCING</td>
<td>CAPOEIRA MANDINGA - AFRO-BRAZILIAN MARTIAL ARTS</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>THE PHILIPPINE MABUHAY CULTURAL FOUNDATION OF TUCSON - RONDALLA AND FOLKLORE FROM THE PHILIPPINES</td>
<td>SOUNDS OF THUNDER - KOREAN DANCE AND DRUMMING</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>VIVA PERFORMING ARTS CENTER - MEXICAN AND LATIN AMERICAN DANCE</td>
<td>CLUB COLOMBIA - MUSIC AND DANCE FROM COLUMBIA</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>ODAIKO SONORA - TAIKO JAPANESE DRUMMING</td>
<td>HALAU HULA O UALANI AND HER MENEHUNE DANCERS - POLYNESIAN AND HAWAIIAN</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>SUERTE MUSICAL - TEJANO BAND</td>
<td>SAGUARO STOMPERS - AMERICAN CLOG DANCE</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>SEVEN PIPERS SCOTTISH SOCIETY DANCERS + THE TUCSON &amp; DISTRICT PIPE BAND</td>
<td>ZONA LIBRE - SALSA DANCE BAND</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>LIL NATHAN AND THE ZYDECO BIG TIMERS - GUEST ARTIST</td>
<td>LOS NAWDY DAWGS - CHICANO ROCK AND LALO GUERRERO TRIBUTE</td>
</tr>
<tr>
<td>9:00 PM</td>
<td></td>
<td>GENERAL TCHEFARY - AFRICAN ROOTS REGGAE</td>
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<thead>
<tr>
<th>TIME</th>
<th>CONGRESS &amp; STONE</th>
<th>CULTURE KITCHEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>QIN’S STUDIO - CHINESE FOLK SONGS</td>
<td>DAMIEN CARLOS, TYRELL FRANCISCO, JASMINE STEVENS, DESTINY VENTURA, ANDY LORENTINE, JUNHAMA MARTINEZ, DAMAURI CARLOS, MONIQUE CAZAREZ AND AMY JUAN</td>
</tr>
<tr>
<td></td>
<td>MAGUIRRE ACADEMY OF IRISH DANCE - IRISH DANCING</td>
<td>CIOLOM (CHOLLA BUD) PICO DE GALLO</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>TUCSON SINO TAIJI - CHINESE MARTIAL ARTS</td>
<td>SAFA NAJJAR MERHEB, AYSHA MERHEB AND ZEINA MERHEB</td>
</tr>
<tr>
<td></td>
<td>CELTIC MINSTRELS - IRISH &amp; SCOTTISH TRADITIONAL MUSIC</td>
<td>MINI LEVANTESE PITA BREAD (KHO invariant ARAB) AND LEVANTESE COURSOUS (MGRAVEJIE)</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>TUCSON SINO DANCE - TRADITIONAL CHINESE DANCES</td>
<td>TUCSON CHINESE FASHION GROUP</td>
</tr>
<tr>
<td></td>
<td>TUCSON CHINESE CULTURAL CENTER - LION DANCE</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>MORETO - MOROCCAN MUSIC</td>
<td>SIFA FRANCOISE, ANNET IRIBAGIZA, ZAWADI NYIRASAFARI AND MAHANGA DONATIAN (DJ)</td>
</tr>
<tr>
<td></td>
<td>SAGUARO STUTTERS - COUNTRY LINE DANCE</td>
<td>SOMBE (CASSAVA LEAVES) WITH UGALI, CHAPATI AND MANDAZI</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>DAN LEVENSON - OLD TIME APPALACHIAN MUSIC</td>
<td>ALYSSA CAZARES, ISABELLA NORD AND EVANGELINE MENDOZA</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>MONO BLANCO - GUEST ARTIST</td>
<td>DULCE DE MEBRILLO</td>
</tr>
<tr>
<td></td>
<td>SON JAROCHO ENSEMBLE - FROM VERACRUZ, MEXICO</td>
<td>3:30 - 4:30</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>SAGUARO STUTTERS - COUNTRY LINE DANCE</td>
<td>STUDENTS FROM PIMA COMMUNITY COLLEGE, HOSPITALITY PROGRAM WILL SHARE THEIR &quot;STORIED DISHES&quot;</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>BALLET FOLKLORICO TAPATIO - MEXICAN FOLK DANCE</td>
<td>COME AND HEAR INSPIRED FOOD STORIES SHARED BY OUR STUDENTS AND THEIR FAMILIES AND LEARN THEIR FAMILY FOOD HISTORY</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>SONIDO CUATRO - TEJANO, COUNTY, OLDIES AND ROCK</td>
<td>5:30 - 8:00</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>SOUTH IMAGE - TOHONO O’ODHAM WAILA</td>
<td>MOVIE NIGHT RUMBLE: THE INDIANS WHO ROCKED THE WORLD</td>
</tr>
<tr>
<td></td>
<td>LYKISHA TRIBAL - BELLY DANCE</td>
<td>IN PARTNERSHIP WITH THE LOFT CINEMA</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>GRUPO DE DANZA FOLKLORICA MASEHUA - MEXICAN FOLK DANCE</td>
<td>7:00 PM</td>
</tr>
</tbody>
</table>

*Students from Pima Community College, Hospitality Program will share their "storied dishes." Come and hear inspired food stories shared by our students and their families and learn their family food history.*

*Movie Night Rumble: The Indians Who Rocked the World* in partnership with the Loft Cinema.

*See page 29 for more info.*

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**PRODUCED BY SOUTHWEST FOLKLIFE ALLIANCE**

**2018 TUCSON MEET YOURSELF FESTIVAL**

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**Note:** The schedule includes a variety of performances and events, ranging from traditional music and dance to contemporary art forms, reflecting the diverse cultural heritage of the Tucson community.
## Sunday Schedule

<table>
<thead>
<tr>
<th>TIME</th>
<th>CHURCH</th>
<th>ALAMEDA &amp; STONE</th>
</tr>
</thead>
</table>
| 11:00 AM | AIKIDO SHOUBU DOJO  
JAPANESE MARTIAL ARTS | GOLDEN LOTUS  
VIETNAMESE FOLK DANCE  
TUCSON SINO MARTIAL ART  |
| 12:00 PM | GRUPO FOLKLORICO MIZTONTLI  
MEXICAN FOLK DANCE | FILIPINO-AMERICAN SAMPAGUITA CLUB  
TRADITIONAL FOLK DANCING FROM THE PHILIPPINES  
KYKLO  
MEDITERRANEAN ACCOUSTIC MUSIC  |
| 1:00 PM | CELTIC STEPS  
IRISH DANCE | SOL AXE  
BRAZILIAN DRUM AND DANCE ENSEMBLE  
XANADU COLLECTIVE TROUPE  
BELLY DANCING  
TUCSON PRIME TIME DANCERS  
SENIOR WOMEN TAP DANCE  |
| 2:00 PM | TUCSON AFRO LATIN DANCE COMMUNITY  
AFRO LATIN DANCE | SIVA MAIA POLYNESIAN DANCERS  
POLYNESIAN DANCE  |
| 3:00 PM | PEDRO Y LOS CLASICOS  
REGIONAL MEXICAN MUSIC | PÚCA AND WILD ONES  
APPALACHIAN AND IRISH TRADITIONAL MUSIC  |
| 4:00 PM | MARI KANETA SUZUYUKI-KAI  
TRADITIONAL KABUKI STYLE JAPANESE DANCE | INTERMISSION  |
| 5:00 PM | KEVIN AND TANISHIA HAMILTON  
SOUTHWEST SOUL CIRCUIT | SPECIAL PROGRAM: YAQUI CEREMONIAL BLESSING  
NO PHOTOS PLEASE  |
|        | CLOSING 6:00 PM                        |                                                     |

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<thead>
<tr>
<th>TIME</th>
<th>CONGRESS &amp; STONE</th>
<th>CULTURE KITCHEN</th>
</tr>
</thead>
</table>
| 11:00 AM | MUSTAPA KILCAK  
TURKISH FOLK AND POP | FAEZA HILILIAN AND DALYA SARKEES  
MUSHROOM CURRY  |
| 12:00 PM | TED WARMBRAND  
NYC IMMIGRANT JEWISH SONGS | KATIA CARDENAL  
NICARAGUAN FOLK MUSIC  |
| 1:00 PM | NAINA BHAMIDIPATI  
INDIAN CLASSICAL DANCE | NAIMA BHAMIDIPATI  
INDIAN CLASSICAL DANCE  |
| 2:00 PM | TAMARA KHACHATRYAN  
ARMENIAN-RUSSIAN VIOLIN | HOLLADAY STEPPERS: SHE PHI  
AFRICAN AMERICAN STEPPING  |
| 3:00 PM | QUARTER ROYALE  
BALKAN-INFLUENCED BLUES | TINA BHAMIDEKATI  
INDIAN CLASSICAL DANCE  |
| 4:00 PM | GRUPO RIKEN  
FOLK MUSIC FROM THE CARIBBEAN AND LATIN AMERICA | TRADICIONES  
PERUVIAN AND LATIN AMERICAN MUSIC  |
| 5:00 PM | BALLET FOLKLORICO XOTCHIL  
MEXICAN FOLK DANCE | BALLETT FOLKLIKORICO XOTCHIL  
MEXICAN FOLK DANCE  |
|        | CLOSING 6:00 PM                        |                                                     |

Special thanks to Ten West for helping us display "Faces of the Festival" and TMY posters in the windows of the UA Downtown Building. A weeklong celebration of Arts, Entrepreneurship, Technology, and Communities in Downtown Tucson, Oct. 12-21. Learn more at TenWest.com.
WHAT IS FOLKLIFE
DR. JIM GRIFFITH

Tucson Meet Yourself describes itself as a “folklife festival.” That’s an unfamiliar label to many, and bears a little explanation. The word “folklife” is related to another word perhaps a bit more familiar. “Folklore” refers to the informal, orally transmitted knowledge of small groups of people—the stories, jokes, sayings, words, and songs that help define a family, an ethnicity, an occupation, a religious tradition. Folklore doesn’t have to be old—but it does have to have some basis in the tradition of its specific folk group. “Folklife” goes beyond verbal lore to include foodways, games, crafts, created landscapes—all the rest of what identifies a living culture.

Tucson Meet Yourself is a folklife festival in that it highlights many aspects of our region’s traditional culture. You can see low rider cars, visit with Ukrainian Easter egg makers, listen to discussions of flour tortillas, and sample a multitude of foods—all the while learning a little about how each of these items “fits” into its own cultural context, how it serves to knit that culture together in some way.

Dr. Jim Griffith, together with his wife Loma and a few friends, began Tucson Meet Yourself in 1974. He is still actively involved in producing folklore scholarship and public presentations and is a board member of the Southwest Folklife Alliance.

Pssst!
The festival costs $300,000 to produce. If every person attending the event gave $3 we would have all expenses covered. Thank you for your generosity!

Make a Festival Donation Today.
Your generosity makes this event possible.

COST OF ADMISSION: ZERO, ZILCH, ZIPPO, NADA
...but if you had to pay admission...what would this experience be worth to you?

What is Folklife
FOLK ARTS AREA
PENNINGTON ST. (BETWEEN STONE & SCOTT)

The Folk Arts area honors the work of more than 100 tradition bearers in the manual arts, including artistic delegations from the Pascua Yaqui Tribe and Tohono O’odham Nation. Original artwork includes metalwork, traditional carvings, musical instruments, acrylic paintings, paper flowers, handmade necklaces, and traditional pottery and basket weaving.

With patience and mastery, TMY heritage artists demonstrate the expressive arts of their folk, occupational, or national and cultural communities. Most have learned skills not at an academy but via immersion and hands-on practice within their own communities.

Many artists will invite you to sit with them and try your hand at their art form. Some will gladly sell their artistic creations. Others will simply demonstrate their skills.

Get close. Ask questions. Your curiosity is welcome here. Some artists may prefer not to be photographed. Please ask first.

OSUNA BOOT COMPANY
ONGOING DEMONSTRATIONS

Esteban Osuna has been a skilled bootmaker for more than 30 years. Osuna Boot Company handles everything from boot resoling to saddle repair, but specializes in custom, handmade boots. He and his family create handsome, custom-molded boots from hides and leathers, ranging from sharkskin and stingray to ostrich and alligator. Every pair of boots is designed to last for a lifetime. The shop is a family business. Watch hands-on demonstrations by Esteban’s son, Erick, and his brother, Oscar.

MAGDALENA NOWACKA-JANNOTTA
DEMONSTRATION: FOLK ARTS TENT, SUNDAY, OCTOBER 14, 11 AM – 2 PM ONLY

Magdalena Nowacka-Jannotta practices “wycinanki,” a Polish folk craft that dates back to the 1880s. Using a pair of large sheep shears, Magdalena cuts colored paper to create intricate and layered one-of-a-kind works. Much of her images reflect elements of nature, such as flowers, birds, mountains, and the desert.
Highlights of Folk Arts

**MINE CALIK**

Ongoing Demonstrations

Mine Calik practices “ebru,” the traditional Turkish art of paper marbling. Requiring years of study and practice to master, the craft involves the creation of patterns by brushing oil-based inks across a pan of water. These beautiful and unique patterns are then transferred carefully to a sheet of paper. Mine has taught the art of ebru to her husband, Mustafa, who will be demonstrating with her at the festival.

**LOUIS DAVID VALENZUELA**

Ongoing Demonstrations

Louis David Valenzuela is a traditional Yaqui mask maker, painter, and sculptor. His masks are hand-carved from cottonwood he harvests from fallen trees. They celebrate the ancient figures and icons of Yaqui culture. His work has appeared in museums around the Southwest.

**Annual SFA Master-Apprentice Artist Awards**

Artists Mine Calik and Louis David Valenzuela are both recipients of the Southwest Folklife Alliance’s Master-Apprentice Artist Award. The award is given annually to support artists serving as mentors to emerging artists passing on their knowledge and skills and keeping heritage alive. To learn more about the Master-Apprentice Artist Award and nominate an artist in 2019, visit southwestfolklife.org.

**FOLK ARTISTS**

GENERAL FOLK ART

Mohyeddin Abdulaziz - Arabic Calligraphy
Saba Ahmadi/Sadiqa Begum - Henna
Alex Beeshlagai - Navajo Silversmith
Grace Beltrans/Colores de Corozon - Sewing Creations and Woodwork
Mustafa/Mine Calik - Ebru/Water Marbeling
Andrew Coriz - Hopi Katsina Doll Carver
Pamela Farnam-Todacheenie - Dine Beadwork
Toni Ham - African American Church Hats
Faeea Hillilian - Middle Eastern Fiber Arts/Calligraphy
Abdullah Jasim - Turkish Iznik Ceramics
Dianne L. Kee - Navajo Jewelry
Majda Khatoo - Indian Rahki Bracelets
Zehra Kilicak - Turkish Ceramics
Zenon Korytko - Ukrainian Wood Carving
Dr. Ihor Kunsaz - Ukrainian Pysanka Eggs
Paul Lim - Chinese Calligraphy
Josefina Prado Lizarra - Paper Flower Making
Gerald Lomaventema - Hopi Overlay Jewelry
Susie Long - Hopi Katsina Doll Carver
David Maciborski - Religious Icons
Aida Robles Metz - “Banderolas” Papel Picado
Bongyang Michaels - Lao Weaving
Marisela Montiel - Chicana Art/Murals
Delia (Valdes) Mora - Sewing and Dressmaking
Lizeth/Portifiro Mora - Mata Ortiz Pottery
Chieko "Chi" Nakano - Origami
Christine Nelson - Jeweler
Magdalena Nowacka-Jannotta - Wycinanki (Polish Papercutting)
Charlotte Nsabaka - Congolese Seamstress
Esteban Osuna - Boots/Leatherwork
Mercedes Pantaleon - Pilatas
Earl Dino Patterson - Hopi Katsina Doll Carver
Raji Rajagopalan - Kolami/Rice Flour Painting
Enrique Ramirez - Huichol Art
Dick Schorr - Reata/Rope Braiding
Etta Todacheenie - Dine Weaving
Marvin Todacheenie - Dine Instruments
Sharon Tenakhongva - Hopi Weaver
George/Alexandra Terleckyj - Ukrainian Embroidery
Akiko Victoryson - Japanese Shodo Calligraphy
Leah Weinrich - Judith Lind Tatting Club
Kuba Yalcin - Turkish Jewelry
Tim Yazzie - Native American Silver Jewelry

**FOLK ARTISTS**

**YAQUI TRADITIONAL ARTISTS**

**Denotes Member of the Kolencia Oficio Achalim**

Steve Armadillo - Deer Singer **
Modesto Bule - Pahkola **
Sunshine Castillo - Junior Miss Pascua Yaqui
Jose Maria Matus - Harp Player **
Irene Sanchez - Flower Maker
Desiree Valenzuela - First Attendant
Paula Yucupicio - Flower Maker
Pascua Yaqui Nation Department of Language and Culture

**YAQUI CONTEMPORARY ARTISTS**

Rene Alvarez - Prints
Susana Arellano/Blue Sky Trading - Deers Eye Necklaces
Maria Arroyo - Paintings and Prints
Gabriel Ayala - Traditional Wearable Art
Marcelino Flores - Oil Painting, Prints
Marcelino Flores IV - Sculpture
Israel Gallardo - Painting and Crafts
Joe Gallardo - Yaqui Art and Crafts
Jose Morrillo - Drawing and Prints
Raven (Rudy Vega) - Blessings and Native Amulets
Luis Rodriguez - Acrylic, Mixed Media
Mario Valencia - Acrylic, Mixed Media
Louis D Valenzuela - Wood Carving (masks and sculpture)

**TOHONO O’ODHAM ARTISTS**

Cassie Antone - Gourd Etchings
Eva Atone - Jewelry
Jeffory Antone - Paintings
Teresa Choyguha - Pottery
Sherrie Cruz - Jewelry
Hiram Enos - Horsehair Baskets
Vivian Enos - Jewelry
Cheryl Francisco - Crochet
Valorie Francisco - Beaded Jewelry
Lucinda Hughes - Jewelry/Traditional Clothing
Paula Ignacio - Jewelry
Sadie Marks - Basketry
Homer Marks, Jr. - Carvings
Mary Pablo - Baskets
Lisa Preston - Jewelry
James Siota - Wire Baskets
Megan Siquieros - Photography
Eurica Toro - Pottery
Kathy Vance - Pottery
Draven Wilson - Paintings
Rhonda Wilson - Basketry

**Yaqui Contemporary Artists**

-**Yaqui Traditional Artists**

-**Denotes Member of the Kolencia Oficio Achalim**

-Steve Armadillo - Deer Singer **
-Modesto Bule - Pahkola **
-Sunshine Castillo - Junior Miss Pascua Yaqui
-Jose Maria Matus - Harp Player **
-Irene Sanchez - Flower Maker
-Desiree Valenzuela - First Attendant
-Paula Yucupicio - Flower Maker
-Pascua Yaqui Nation Department of Language and Culture

-**Yaqui Contemporary Artists**

-Rene Alvarez - Prints
-Susana Arellano/Blue Sky Trading - Deers Eye Necklaces
-Maria Arroyo - Paintings and Prints
-Gabriel Ayala - Traditional Wearable Art
-Marcelino Flores - Oil Painting, Prints
-Marcelino Flores IV - Sculpture
-Israel Gallardo - Painting and Crafts
-Joe Gallardo - Yaqui Art and Crafts
-Jose Morrillo - Drawing and Prints
-Raven (Rudy Vega) - Blessings and Native Amulets
-Luis Rodriguez - Acrylic, Mixed Media
-Mario Valencia - Acrylic, Mixed Media
-Louis D Valenzuela - Wood Carving (masks and sculpture)

-**Tohono O’odham Artists**

-Cassie Antone - Gourd Etchings
-Eva Atone - Jewelry
-Jeffory Antone - Paintings
-Teresa Choyguha - Pottery
-Sherrie Cruz - Jewelry
-Hiram Enos - Horsehair Baskets
-Vivian Enos - Jewelry
-Cheryl Francisco - Crochet
-Valorie Francisco - Beaded Jewelry
-Lucinda Hughes - Jewelry/Traditional Clothing
-Paula Ignacio - Jewelry
-Sadie Marks - Basketry
-Homer Marks, Jr. - Carvings
-Mary Pablo - Baskets
-Lisa Preston - Jewelry
-James Siota - Wire Baskets
-Megan Siquieros - Photography
-Eurica Toro - Pottery
-Kathy Vance - Pottery
-Draven Wilson - Paintings
-Rhonda Wilson - Basketry
**Food is culture.** Aside from being part of our survival, food is how we construct our identities and understand our place in the world. What do we eat everyday and why? Who prepares our food and how? What meaning do we attach to the dishes we eat and why? Folklorists call this range of culinary practices “foodways.”

Many of you come to Tucson Meet Yourself first and foremost for the food: Takoyaki, Polish kielbasa, frybread, homemade tortillas, fried plantains. What’s not to love about this party of flavors? Yet, there’s something deeper at work. TMY vendors express that what they love most about the festival is sharing their culture with you. In every bite you gain an appreciation for cultures you may know little about. We hope you let the flavors spark your curiosity about who made the food you eat here and what their traditions are.

It’s worth mentioning, too, that TMY serves as a major fundraiser for many of the vendors here. The money they earn helps support cultural learning and activities for many small groups and small ethnic businesses throughout the year.

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**CLUB COLOMBIA**
**CHURCH AVENUE, BOOTH F 7**

The Club Colombia de Tucson was founded in 1984 by a group of Colombians residing in Tucson. Their purpose is to educate the public about Colombian culture through food and dance performances and to raise money for various charities both in the U.S. and abroad. Their booth offers empanadas (savory fried corn masa turnovers filled with seasoned beef and potatoes), arepas (savory corn cakes with melted cheese), cocadas (sweet coconut clusters), papas chorreadas (cooked potatoes with cheese, onion and tomato sauce), tropical fruit juices and Colombian coffee.

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**LA FONDITA CHILENA**
**JÁCOME PLAZA, BOOTH F 16**

Yamila El-Khayat spent Octobers during her childhood in a Tucson Meet Yourself food booth watching her mother and friends cook traditional empanadas and sell them to hungry customers. “Being a part of Tucson Meet Yourself again as a vendor is a dream-come-true and a way for our family to continue the Tucson Meet Yourself legacy and tradition my family left behind years ago,” she says. Try empanadas de pino, empanadas de queso, humitas (similar to corn tamales), and Chilean salad.

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**SOLID GRINDZ**
**JÁCOME PLAZA, BOOTH F 9**

Hawaiian BBQ Island Style food, including Teriyaki chicken, Kalua pulled pork, Bang shrimp, pork BBQ ribs, tuna macaroni salad, sticky rice, and musubi-grilled Spam atop of rice wrapped with nori. This booth began as a food truck at Davis Monthan Air Force Base, where it generated a strong military following. Within two years, the owners opened a restaurant offering authentic Hawaiian and Polynesian food.
CULTURE KITCHEN & FOOD JUSTICE EXPO
LOCATED IN JÁCOME LIBRARY PLAZA

At the Culture Kitchen we showcase the connections between food and culture front and center, offering talks, demonstrations, tastings, and recipe-sharing. This year we celebrate the passing on of culinary traditions through families and community. Demonstrations will showcase the transfer of food knowledge via multigenerational cooking demonstrations.

Also visit the inaugural Food Justice Expo, a partnership between Tucson City of Gastronomy and Southwest Folklife Alliance. Grassroots organizations, food businesses, and nonprofits from across Southern Arizona will share how their work strives for a more equitable and sustainable food economy through interactive displays and demonstrations.

This area also features the Food Tradition Stories Documentation Tent, a mobile studio gathering footage and interviews with festival attendees, vendors, and exhibitors, facilitated by Creative Tucson, a community media center offering services and classes in the media arts.

Coordinators:
Nelda Ruiz, Southwest Folklife Alliance
Erik Stanford, Tucson City of Gastronomy

Sponsors:
We are especially grateful for the support of the Pima Community College Culinary Arts/Chef Barry Infuso.

“Long before the current fascination with food rose to national attention, Tucson Meet Yourself was circulating words like ‘foodways’ and ‘culinary heritage’ among Tucsonans from all walks of life, reminding us that food is a great door through which we can enter to expand our understanding of each other and of the world.”

- Dr. Maribel Alvarez, Festival Folklorist
Children & Family Activities

PIMA COUNTY MEET YOURSELF
JOEL D. VALDEZ DOWNTOWN LIBRARY, EVERY DAY UNTIL 5 P.M.

INSIDE THE LIBRARY: Snap a selfie with your family and friends at the County’s photo booth in the lobby. Do arts and crafts in the Children’s Library. Learn from County staff about Kino Sports Complex’s expansion, Flood Control’s History of the Living River, the Department of Transportation’s Road Repair and Safety, and Wastewater’s Pure Water Challenge. Learn about heat prevention and bicycle safety from the Health Department and maybe find your new best friend at Pima Animal Care Center’s pet adoption area.

OUTSIDE THE LIBRARY: Find games, interactive demonstrations, and entertainment at the outdoor Pima County Meet Yourself Pavilion. Make a seed ball with Natural Resources Parks and Recreation and check out their wildlife trailer right next door. Or shop for bicycle jerseys, running shirts, t-shirts, hats, and sunscreen at the Loop Store!

CHILDREN & FAMILY ACTIVITIES

Face painting, snacking, dancing, drumming, and hands-on art projects led by master heritage artists! TMY is full of activities for kids. We recommend exploring the whole festival to get children excited about the rich cultural diversity of Tucson.

In the FOLK ARTS AREA on Pennington Street, many traditional artists offer hands-on activities. Explore origami, Arabic calligraphy, Henna body decorations, Navajo bead bracelets, and Mexican paper flowers, and more.

Find fun at PIMA COUNTY MEET YOURSELF area, including arts and crafts, watershed education and puppies!

MANY PERFORMANCES are sure to delight and enthral young viewers. Here is a selection, some of which even feature young performers:

Maguire Academy of Irish Dance (Saturday 11:30AM)
Lajkonik Polish Folk Ensemble (Saturday 2PM)
Chinese Lion Dance (Saturday 3PM)
Holladay Steppers: She Phi African American Stepping (Sunday 1:30)
Tohono O’odham Traditional Dancers (Sunday 5PM)

Photos By Steven Meckler

Don’t forget to get your TMY T-SHIRT! Illustration Design by Alex! Jimenez

Available at the festival store at the intersection of Stone Ave. & Pennington St.
LOWRIDER SHOW & SHINE
Organized and hosted by The Dukes Car Club and sponsored by O’Rielly Chevrolet. The Dukes are the oldest car club in continuous existence with over 30 chapters all over the United States and abroad. Described once as “butterflies with transmission,” lowrider cars and oldies (pre-1950 Chevrolets) speak to the pride of community. Over 60 cars from various car clubs in Southern Arizona are on display (Church and Pennington Str). Car owners, usually accompanied by family members and friends, are on site to answer questions and share the meaning behind these beautiful artifacts.

AIDS QUILTS RITUAL UNFOLDING
AIDSWALK Tucson celebrates its 30th anniversary this year and its 8th year of unique partnership with TMY. A project of the Southern Arizona AIDS Foundation (SAAF), the walk raises funds for SAAF’s care services, prevention programs, and LGBTQ initiatives. We share the festival grounds with the event on Sunday morning. The famous NAMES PROJECT quilt can be considered the largest folklore project in the world. It invites family members and friends of those who’ve died of HIV/AIDS to create quilt panels to commemorate their loved ones. After the walk, a ritual unfolding of quilt panels and naming occurs in a moving ceremony. SAAF also offers free HIV testing during TMY.

FACES OF THE FESTIVAL
CITY CENTER FOR COLLABORATIVE LEARNING, 37 E. PENNINGTON ST. (NEXT TO CITY HIGH SCHOOL) SATURDAY ONLY 11:00 A.M. - 4:30 P.M.
Show yourself! Share your story!
Tucson Meet Yourself attracts audiences that are as diverse as its participants. We started FACES OF THE FESTIVAL, a portrait project, to capture YOU and your story.
FACES is a collaboration with Steven Meckler, official TMY photographer, with help from volunteer ethnographers. Last year we photographed and interviewed nearly 100 people—from first-time festival-goers to seasoned pros—and shared those FACES on our Facebook and Instagram pages.

What connects you to your culture? What are you most proud of? How do you want to be remembered?
Come show us who you are. Have your portrait taken and share a story about yourself. The whole process takes about 15 minutes. We’re excited to meet you!

In partnership with The Loft
TMY PRESENTS MOVIE NIGHTS
AT THE PIMA COUNTY PAVILION ON JÁCOME LIBRARY PLAZA
Friday 7 PM Selena Sing-a-long
Come sing along to this biopic starring Jennifer Lopez as the late Tejano star Selena Quintanilla-Perez. Bidi-Bidi-Bam-Bam! (1997, 127 min.)
SATURDAY 7 PM: RUMBLE: The Indians who Rocked the World
This feature documentary highlights the role of Native Americans in popular music history, with music icons Charley Patton, Mildred Bailey, Link Wray, Buffy Sainte-Marie, Jimi Hendrix, Jesse Ed Davis, Robbie Robertson, Redbone, Randy Castillo, & Taboo. (2017, 103 min).

Both of these exhibits are made possible through special partnerships.
Festival Sponsors

We are grateful for the significant Investment in cultural transmission from these Presenting Sponsors. Their gifts and support from all our sponsors make this festival possible.

TMY IS PRODUCED WITH ADDITIONAL SUPPORT FROM:

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- Pat Esser, President
**SOUTHWEST FOLKLIFE ALLIANCE**

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Dr. Michelle Tellez  
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A LA Carte Rental  
Desert Sound  
Eclipse ATM  
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Tucson Police Department  
Tucson Fire Department

**TMY STAFF**

LEIA MAABS  
SFA Managing Director, TMY Folk Arts Curator

TIM ESCOBEDO  
TMY Festival Operations Director

KIMI EISELE  
Communications Director

NELDA RUIZ  
SFA Program Coordinator, TMY Culture Kitchen Curator

MARIBEL ALVAREZ  
Festival Folklorist

Gerard Acuna-Schultz, Logistics Team  
Lourdes Badilla, Food Coordinator  
Brian Bolt, Logistics Team  
Carmen Bonillas, Information Office Coordinator  
Justyn Dillingham, Folk Arts Assistant  
Aaron Dininius, Operations Associate Director  
Elizbabeth Marie Eklund, Collections Associate  
Jessica Escobedo, Volunteer Manager  
Lisa Falk, Stage Director Alameda Stage  
Kelly Griffith, Volunteer Station Coordinator  
Kate Jewett-Williams, Admin Assistant  
Guadalupe Johnston, Information Office Coordinator  
Stephanie Kelly, Festival Office Manager  
Fawna Lacey, Collections Associate  
Tyler Le Peau, Volunteer Outreach/Coordinator  
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Christian Loya, Logistics Team  
Saul Macias, Operations Associate Director  
Richard Noel, Stage Director Church Stage  
Chet Phillips, Sustainability Team Coordinator  
Scott Sawyer, Logistics Team  
Cesar Urena, Logistics Team  
Hilary Walker, Volunteer Consultant  
Barbara Zelano, Stage Director Alameda Stage

**SOUTHWEST FOLKLIFE ALLIANCE**

Phone: (520) 621-4046  
SWFolklife@gmail.com

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**COMMUNITY FOOD BANK**

OF SOUTHERN ARIZONA

communityfoodbank.org
**BECOME A PASSPORT PRO**

WITH THESE TIPS FROM THE U.S. DEPARTMENT OF STATE

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<thead>
<tr>
<th><strong>Apply Early</strong></th>
<th>At least three months before your trip</th>
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<tbody>
<tr>
<td><strong>Avoid the Rush</strong></td>
<td>Apply during September-December to get your passport faster</td>
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<tr>
<td><strong>Renew by Mail</strong></td>
<td>If your last passport was issued after your 16th birthday you may be eligible</td>
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<tr>
<td><strong>Check Your Expiration Date</strong></td>
<td>Some countries will not let you enter if your passport expires in six months</td>
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**Passports in a Hurry**

Sometimes emergencies come up involving family members overseas or last-minute business trips, and you need a passport right away.

The Western Passport Center accepts urgent passport applications, by appointment only, if you need your passport in two weeks or less or a foreign visa in four weeks or less.

**Western Passport Center**

7373 East Rosewood Street

Tucson, AZ 85710

To schedule an appointment call 877-487-2778. Detailed instructions and document requirements can be found at travel.state.gov.